2

miman

Yuri Is My Job!

"MITSUKI YANO"...

...AS IF I'D EVER FORGET HER!

Hime Shiraki

Day (1)

I'M HIME SHIRAKI.

I JUST TRANSFERRED HERE!

SHINE

OKAY!

...GO AHEAD, SHIRAKI-SAN.

I HOPE I CAN BECOME A REAL PART OF THIS CLASS SOON...

...AND GET ALONG WITH EVERYONE!

Shift 07

“Mitsuki Yano”

CONTENTS

Shift 07 — "Mitsuki Yano" 001

Shift 08 — Life Can Be A Twisted Thing 047

Shift 09 — If I Could Do It All Over Again 071

Shift 10 — Schwestern in Eintracht 99

Shift 11 — Who Is the Flower of Liebe Academy? 137

Shift 11.5 — Tea Time Is Mitsuki's Job! 158

Afterword 162

Translation Notes 165

HIME-CHAN!

HIME-CHAN!

DONG

DING

...I WAS A CELEBRITY, THE APPLE OF EVERYONE'S EYE.

WHEN I CHANGED SCHOOLS IN THE FIFTH GRADE...

SO, HOW ARE YOU ADJUSTING TO THE NEW SCHOOL?

ANYTHING YOU'RE CONFUSED ABOUT?

YOU CAN ASK US ANYTHING, HIME-CHAN!

HOW ABOUT WITH LES-SONS?

CAN YOU KEEP UP?

...BUT ALL OF YOUR HELP HAS MADE ME FEEL A LOT MORE AT HOME.

I WAS NERVOUS ABOUT COMING TO A NEW SCHOOL...

THANK YOU, EVERY-ONE.

I'M SO HAPPY THERE ARE SO MANY NICE PEOPLE HERE!

I LOVE ALL OF YOU!

HIME-CHAN!

HIME-CHAN!

I HAD ALREADY REALIZED THE SIMPLE TRUTH...

THAT SOMEONE AS CUTE AS **ME** WOULD NATURALLY BE LOVED BY ALL, AS LONG AS I MAINTAINED MY CUTENESS.

HIME-CHAN, ARE YOU GOOD AT SINGING?

WE'RE REHEARSING FOR A CHOIR RECITAL.

NOT AT ALL!

WHAT ARE WE DOING IN THAT CLASS RIGHT NOW?

THAT REMINDS ME, I STILL HAVEN'T BEEN TO MUSIC CLASS.

,,,OH!



I DO REALLY LIKE MUSIC, THOUGH.

AND ALSO-

YOU CAN'T JUST STAND THERE CHATTING.

THE DESKS...

...I CAN'T PUT THEM UP WITH YOU THERE, SO MOVE.

UM...

SORRY...

CLATTER

ガタッ CLATTER

HMPH

TAP TAP

...

GRIN

...

WHISPER

WHISPER

WE WEREN'T DOING IT ON PURPOSE OR ANYTHING, RIGHT?

SHE REALLY DIDN'T HAVE TO BE SO MEAN ABOUT IT...

SHE'S THE ONE PLAYING THE PIANO FOR THAT RECITAL WE WERE JUST TALKING ABOUT.

SHE'S ALWAYS SAYING STUFF LIKE THAT. WHAT A PAIN.

ACTING LIKE SHE'S ALL THAT.

はっ JUMP

THAT WAS YANO-SAN.

!

I SEE.

HIME-CHAN, I BET YOU CAN PLAY THE PIANO, CAN'T YOU?

CLAP

OOH, I KNOW!

REAL-LY...?

...

...HM?

...

...HOW ABOUT IT?

YOU CAN PLAY THE PIANO, RIGHT?

REALLY? THAT'S TOO BAD.

WHY DON'T YOU SING WITH US, THEN?

OKAY!

GLANCE ちら

PIANO'S WAY TOO HARD FOR ME!

NO WAY!

I CAN'T PLAY AT ALL!

IT'S WHERE WE RAISE RICEFISH AND OTHER STUFF.

RE-ALLY?

WANNA SEE IT?

WHAT'S THAT?

YOU STILL HAVEN'T SEEN THE BIOTOPE, HAVE YOU HIME-CHAN?

ACTUALLY I NEED TO STOP BY THE STAFF ROOM.

SHOW ME SOME OTHER TIME!

...

PHEW

YEESH.

...

Can I pull this off?

Will this be all right?

As long as I can open up to the class enough...

...I can do this.

Music Room

...

♫♪♫♪

♫♪...

...?

WHOA...

EEK?!

CLATTER...

WOW, YANO-SAN...

...YOU'RE REALLY GOOD AT THE PIANO!

YUP! UM, SORRY...

...SORRY ABOUT WHAT HAPPENED DURING CLEAN-UP.

OH, UM...

YOU... DO KNOW WHO I AM? RIGHT?

YOU'RE HIME SHIRAKI-SAN.

...

...

SORRY FOR WHAT?

...

...?

...

HEY, C'MON!

LET ME PLAY THE PIANO A BIT!

OR IS IT THIS ONE?

IS THIS THE SHEET MUSIC?

...YOU'RE PLAYING THE ACCOMPANI-MENT FOR THE RECITAL, RIGHT?

SAY...

THIS IS... MY OWN PERSONAL...

NO...

BUT, I WAS PRACTICING...

JUST FOR A LITTLE!

THAT'S NOT WHAT I MEAN...

THE PIANO ISN'T A TOY FOR YOU TO...

H... HUH?

YOU'RE PLAYING REALLY WELL!

LOOK AT HOW GOOD YOU ARE! WHAT DO YOU MEAN YOU "CAN'T PLAY AT ALL"?

UWAZU

AH.

Ahaha.

THAT'S ALL I'VE GOT.

...

...YOU TOLD THEM YOU COULDN'T PLAY...

BUT, BACK IN THE CLASS-ROOM...

BESIDES, I KNEW THIS SONG FROM BEFORE.

WHAT ...?

I REALLY LIKE THE PIANO!

OH, YEAH, I CAN PLAY...

THAT WAS A LIE.

OH!

SO YOU WERE LISTEN-ING.

...

...THEY WERE ASKING ME THAT JUST TO HURT YOU...

UM, WELL...

WHY WOULD YOU LIE ABOUT SOMETHING LIKE THAT?

A...

...LIE...?

IF I HAD TOLD THEM THAT I COULD PLAY...

...IT WOULD'VE MADE YOU FEEL BAD, RIGHT?

YOU'RE RIGHT.

THEY PROBABLY WOULD'VE MADE YOU TAKE MY PLACE...

...

YEAH...

...BECAUSE NONE OF THEM SEEM TO WANT ME ACCOMPANYING THEM.

DU—M

I DON'T GET IT...

WHEN THEY'RE THE ONES WHO AREN'T DOING THINGS CORRECTLY— **THEY'RE** IN THE WRONG!

WHEN-EVER I TELL THEM TO DO SOME-THING THE RIGHT WAY...

...THEY ALL GET MAD.

O...OH NO.

...!

But if someone as skilled as her told me that I was doing something incorrectly ...

...I don't know how else I'd reply, either...

But if I had to take Yano-san's place...

...I'm not confident that I could do it right...

...

That's kind of true...

I BETTER KEEP THE FACT THAT I CAN PLAY PIANO A SECRET, HUH...

I WON'T TOUCH IT WHILE I'M AT SCHOOL...

OH...

IF THEY KNOW THAT I CAN PLAY, THEN I'LL END UP REPLACING YOU.

OH NO...

...

THEN, WHY DON'T WE BOTH PLAY THE ACCOMPANIMENT, AS A DUET?

WE CAN PLAY THE PARTS FOUR-HANDED.

THAT WAY, YOU'LL GET A CHANCE TO PLAY, TOO!

THAT'S TRUE!

THAT'S A GREAT IDEA!

THEN I DON'T HAVE TO LIE, EITHER!

SOUNDS GREAT!

WE'LL HAVE TO CHANGE THE SCORE A BIT...

...BUT WE CAN JUST PRACTICE IT TOGETHER, RIGHT?

LET'S DO THIS!

AFTER THAT...

YEAH!

...AND I JOINED YANO WITH THE ACCOMPANI-MENT.

...WE SHARED OUR IDEA WITH THE MUSIC TEACHER...

AND SO, THE TWO OF US BEGAN PRACTICING FOR THE RECITAL TOGETHER.

I WAS ALWAYS SLACKING OFF OR TALKING TOO MUCH, AND IT MADE HER MAD...

YANO WOULD HELP ME PRACTICE IN THE MUSIC ROOM AFTER SCHOOL.

...BUT I STILL NEEDED A LOT MORE PRACTICE.

YANO LEARNED THE NEW SCORE PRETTY QUICKLY...

...BUT STILL, THE TWO OF US GREW CLOSE.

HIME-CHAN!

I DON'T THINK WE CAN USE THE MUSIC ROOM TODAY...

PHEW...
YOU'RE ALWAYS GOING HOME SO EARLY.
THAT'S GOOD.
CAN WE TALK TO YOU A MINUTE?
OH!
HIME-CHAN, YOU'RE STILL HERE!
I WAS HOPING YOU MIGHT COME WITH ME, THEN...
?
...SURE?
...BUT DO YOU STILL WANT TO GET SOME PRACTICE IN?
SO? WHAT'S UP?
YEAH, OF COURSE!
SHI-IN
HIME-CHAN HAS PIANO PRACTICE NOW!
THAT'S FINE! I'M NOT THAT GOOD, EITHER...
I'M NO GOOD AT IT, THOUGH.
I LOVE IT!
DO YOU LIKE SWIMMING, HIME-CHAN?

UH...
UM...
LET'S GO, HIME-CHAN!
LET'S TALK ABOUT THIS SOME MORE LATER!
SORRY, GUYS!
YOU SHOULDN'T GET CLOSE TO THOSE PEOPLE.
WHAT'S WRONG?
YANO-SAN...
...WAIT!

I see, so that's what this is about...

Oh...

...BUT WHAT'S SO GOOD ABOUT THEM?

YOU ALWAYS LOOK LIKE YOU'RE HAVING SO MUCH FUN WITH THEM...

YOU SHOULDN'T LIE TO THEM, THEN.

...

IT'S FAKE.

IT'S A SHOW I PUT ON, TO GET EVERYONE IN OUR CLASS TO LOVE ME.

OKAY!

I SEE!

SO YOU'RE NOT ACTUALLY CLOSE WITH THEM.

AN ACT?

YEP!

...

IT'S ALL AN ACT.

I WANT YOU TO COME TO MY PLACE!

OH, RIGHT.

SPEAKING OF WHICH, WHERE ARE WE GONNA PRACTICE?

?

I THOUGHT FOR SURE YOU'D PICK THOSE PEOPLE OVER THE PIANO.

STILL, I'M GLAD...

What's up with her? She's so strict...

WE'LL PRACTICE PIANO AT MY HOUSE TODAY!

CREEE

KA-CHE

COME ON IN.

...

MAID...?

SPARKLE

THAT'S NOZAKI-SAN...

...OUR MAID.

...WAS THAT YOUR GRANDMA?

PARDON THE INTRU-SION!

WELCOME HOME.

I'M BACK!

SPARKLE

SPARKLE

COME ON, HIME-CHAN.

THIS WAY!

SPARKLE

SPARKLE

IT'S A LITTLE BIGGER THAN THE ONE IN THE MUSIC ROOM.

WE'LL PRACTICE ON THIS PIANO TODAY!

...

YOU REALLY THINK SO?

THIS IS THE LIFE! I WISH I'D BEEN BORN INTO A FAMILY LIKE THIIIIS!

EVERY DAY MUST BE LIKE A DREAM FOR YOUUU.

WE'RE HAVING BLACK TEA FOR TEA TIME. IS THAT OKAY?

I DON'T EVEN HAVE CULTURED ACTIVITIES LIKE THAT AT MY HOUSE!

JUST HOW RICH ARE YOU GUYS?!

WHAT THE HECK?!

...

YOU... REALLY DON'T HAVE FUN, HUH...?

HURRY UP AND SIT DOWN.

CLACK

CLACK

THERE YOU GO AGAIN, HIME-CHAN, WASTING TIME WITH ALL THE CHIT CHAT.

SEE?

?

OKAY!

Y... YEAH...

WE HAVE TO PUSH HARD UNTIL THE RECITAL.

...

Gotta do my best...

...for the recital.

HEY, HIME!

USE YOUR HEAD-PHONES!

What a difference...

ピーン～

OOPS...

DUN-DUN

DUN-DUN

...WORSE THAN I EXPECTED...

HOWEVER, THINGS WERE GOING...

START FROM THE TOP, "WITH A BREATH..."

NOW THEN, LET'S GO BACK A PAGE.

...

DON'T WOR-RY!

YOU CAN DO IT, HIME-CHAN!

LET'S TRY THAT PIANO PART OVER AGAIN.

OKAY, TIME OUT, TIME OUT.

YOU NEED TO PRACTICE MORE, SO THAT YOU DON'T GET WORKED UP.

...IS THAT YOU GET DISTRACTED BY YOUR SURROUND-INGS AND GET FLUSTERED.

THE PROBLEM, HIME-CHAN...

...THINGS GOT OUT OF HAND.

AND, BEFORE I KNEW IT...

I'LL DO MY BEST!

...YEAH!

THEY SAID WE COULD USE THE MUSIC ROOM AFTER THE HALF DAY.

YOU'LL COME, RIGHT?

Staff Room

HUH?!

...

WHAT DO YOU MEAN, "BULLYING?"

NOW, SHIRAKI-SAN...

...IF YOU'RE FORCING YOURSELF TO PLAY THE PIANO BECAUSE YANO-SAN TOLD YOU TO...

...WELL, THAT'S NOT A NICE THING.

YOU'RE ALLOWED TO SAY "NO," EVEN AT THIS POINT, OKAY?

IF THERE'S ANYTHING ELSE YOU'VE BEEN HESITATING TO SAY-

THAT'S NOT IT!

I'M PLAYING THE ACCOM-PANIMENT BECAUSE I WANT TO!

ALL RIGHT.

THANK YOU, SHIRAKI-SAN.

WONDER WHAT HAPPEN-ED.

GUESS THE OTHER STUDENTS MUST HAVE JUST GOTTEN THE WRONG IDEA ABOUT YOU TWO.

...

Bully-ing, huh?

MY MOM IS GONNA TAKE US HERE...

WHY DON'T WE ALL GO?

WE WERE ALL TALKING ABOUT GOING TO THE POOL LATER.

!

YEAH?

SHINE 119

Pool

150 Photos

Comments

0123

Google Maps

HIME-CHAN!

What's going on...?

Why would they think that?

HIME-CHAN!

HOW DOES THIS AFTERNOON LOOK FOR YOU?

YEP!

YOU WERE TALKING ABOUT THAT BEFORE!

RIGHT!

DON'T YOU GET TIRED OF HAVING YANO-SAN FORCE YOU TO PLAY PIANO ALL THE TIME?

YOU GOTTA HAVE FUN SOME-TIMES!

COME WITH US, HIME-CHAN!

I HAVE PIANO PRACTICE THEN...

AH...

They were the ones who were bad-mouthing Yano-san to the teachers...

Oh...

I see. It was them...

WE'RE ALL GONNA STOP AT HOME, AND THEN MEET UP AT MY PLACE!

OKAY?

I KNOW THERE'S MORE TO YOU THAN THE PIANO.

C'MON, HIME-CHAN.

...

WE FINALLY GET TO SPEND SOME TIME WITH HIME-CHAN!

AWE-SOME!

YAY!

OKAY!

I GUESS I WILL GO, THEN!

I'LL PLAY WITH YOU GUYS!

SEE YOU AT TWO!

YEP!

SEE YOU LATER THEN, HIME-CHAN!

LOFRE

END

HIME-CHAN, WHAT ARE YOU DOING HERE?

I'M CANCEL-ING ON THEM.

JUST LISTEN.

THAT'S TOO BAD...

WE WERE REALLY LOOKING FORWARD TO HANGING OUT WITH YOU...

AW MAN!!!

HEL-LO?

SORRY!

HIME-CHAN?

TURNS OUT I CAN'T COME TODAY AFTER ALL.

I HAVE TO LOOK AFTER THE HOUSE TODAY...

HUH?!

Why? What happened?

YEAH.

MY MOM SAID I HAVE TO.

SORRY.

OFF

TA-DAH! ♪

JUST LIKE THAT!

WHAT...? BUT YOU PROMISED THEM...

IT'S FINE.

I PLANNED ON DOING THIS FROM THE START.

MY PROMISE TO THEM WAS A LIE.

HANGING OUT WITH PEOPLE I DON'T EVEN LIKE IS A HUGE HASSLE.

DON'T BELIEVE WHAT I SAID BEFORE.

YEP.

A BIG, FAT LIAR.

AGAIN...?

YOU'RE SUCH A LIAR, HIME-CHAN...

I'M GLAD...

I ALWAYS TELL LIES.

REMEM-BER THAT, OKAY?

...AND YANO DIDN'T EVEN GET MAD ABOUT IT.

WE JUST TALKED, AND TALKED...

WE DIDN'T PRACTICE AT ALL THAT DAY.

SO I CAME TO THE CONCLUSION THAT THINGS WOULD BE FINE BETWEEN US, NO MATTER WHAT.

DID YOU FORGET SOMETHING, SHIRAKI-SAN?

OH?

KA-CHIK

WISH I COULD'VE GONE...

WOW, REALLY? SEEMS LIKE IT!

WE REALLY HAD A LOT OF FUN YESTER-DAY!

GOTCHA! LET'S TALK A MINUTE!

HIME-CHAN!

SHIRAKI-SAN QUIT THE RECITAL.

YOU DIDN'T HEAR?

Music Room

HM?

YES.

YANO-SAN, ARE YOU PRACTICING FOR THE RECITAL?

HIME-CHAN SHOULD BE COM-ING IN LATER.

...

WITH A LITTLE MORE WORK I THINK SHE'LL BE UP TO SPEED, TOO.

GLAD TO HEAR!

SO YOU QUIT THE RECITAL!

I SEE!

WHAT WAS I SUPPOSED TO DO?

THE WAY THINGS WERE GOING, YANO WOULD'VE BEEN THE BAD GUY.

I QUIT BECAUSE I THOUGHT I COULD SPARE HER FROM THAT, BUT...

SEE? DIDN'T I TELL YOU?

WE WERE WORRIED ABOUT YOU.

BUT AT LEAST YOU'RE FINALLY FREE!

...DIDN'T YOU TELL US AT THE START THAT YOU WERE NO GOOD AT PIANO?

HM? BUT HIME-CHAN...

I WAS PLAYING THE ACCOM-PANIMENT BECAUSE I WANTED TO...

...THAT ISN'T TRUE.

YOU KNOW...

HAVING YANO FORCE YOU TO PRACTICE LIKE THAT...

IT REALLY LOOKED LIKE YOU WERE STRUGGLING.

...NOT BECAUSE YANO-SAN FORCED ME OR ANYTHING.

EVEN THOUGH I DID IT ALL FOR YANO...

WELL, I...

I REALLY AM NO GOOD!

I COULDN'T BELIEVE IT, BUT...

SHINE

...STILL, I THOUGHT I'D GIVE IT A TRY, Y'KNOW?

AW...

I COULDN'T PLAY LIKE YANO-SAN AT ALL.

TURNS OUT IT REALLY WAS HARD.

I REALLY DID WORK HARD.

BUT I JUST COULDN'T STICK IT OUT WITH YANO-SAN.

YOU WEREN'T BAD THOUGH, HIME-CHAN!

IT'S ENOUGH THAT YOU COULD KEEP UP WITH YANO FOR THIS LONG.

I HOPE YOU'RE RIGHT...

THANK YOU!

WE LOVE YOU, HIME-CHAN!

WE'LL NEVER PUSH YOU LIKE THAT.

...

I'M A BIG, FAT LIAR.

YOU'RE SUCH A LIAR, HIME-CHAN.

I ALWAYS TELL LIES. REMEMBER THAT.

...WHAT?

LIE...

A LIE...?

...ALL OF YOU, TOO!

I LOVE...

THAT'S A LIE.

I DON'T THINK THAT HIME-CHAN REALLY LOVES EVERYONE.

SHE'S LYING.

THE TRUTH IS, HIME-CHAN WAS HANGING OUT WITH ME, YESTERDAY.

AND SHE TOLD ME THAT IT WAS TOO MUCH OF A HASSLE...

...TO HANG OUT WITH PEOPLE SHE DIDN'T LIKE.

EVEN THOUGH I DID IT ALL FOR HER...

HUH?

WHAT'RE YOU TALKING ABOUT, YANO-SAN?

WHY WOULD YOU SAY SOMETHING LIKE THAT ALL OF A SUDDEN?

HIME-CHAN'S A LIAR.

...YANO BETRAYED ME.

...THAT I COULD EVER FORGIVE HER.

THERE'S NO WAY...

I WAS LEFT ALL ON MY OWN AND WAS BRANDED A LIAR UNTIL GRADUATION.

THE RECITAL WENT OFF WITHOUT A HITCH, WITH YANO'S ACCOMPANIMENT.

SHORTLY AFTER, SHE TRANSFERRED TO A DIFFERENT SCHOOL, LEAVING ME BEHIND.



Shift 07 – End

Yuri Is My Job!

Yuri Is My Job!

Shift
08

Life Can Be a Twisted Thing



High School First Year

Name **Mitsuki Yano**

Birthdate

YANO?

...YOU'RE YANO?

AYANOKOUJI-SAN...

...

YES... WE'RE ALL FINISHED HERE. WE'LL BE RETURNING.

Awesome!

GO GET 'EM, YOU TWO!

ARE YOU BOTH READY TO GET BACK OUT TO THE SALON?

SO?

CLACK...

コツ...

WHISPER

LISTEN...

...I WAS A FOOL TO EXPECT *ANYTHING* OUT OF YOU!

...NOT SAYING ANYTHING...

SHE SAT HERE AND WATCHED ME THIS WHOLE TIME...

YOU'VE GOTTA BE KIDDING ME.

...WHO BETRAYED ME?

...EVEN THOUGH SHE'S THE ONE...

...THIS ENTIRE TIME?

I'VE BEEN WORKING WITH YANO...

WE'RE GOING BACK.

HOORAY

WELCOME BACK!!!

YOU TWO WERE GONE FOR SO LONG!

DID SOMETHING HAPPEN?

EEE!

OH, ARE THEY?

THEY'RE BACK?

THE AYANOKOUJI SISTERS HAVE RETURNED!

I SUPPOSE THE TWO OF YOU JUST HAD A BIT OF A CHAT, THEN?

THE TWO OF YOU VANISHED FROM THE SALON...

...JUST BECAUSE SHIRASAGI-SAN SEEMED A BIT OUT OF IT.

WHAT GOOD SISTERS YOU ARE.

I WAS PAIRED WITH YANO THE WHOLE TIME?

THIS SCHWESTERN OR WHATEVER YOU CALL IT...

...SHIRASAGI-SAN.

YOU HAVE SUCH A KIND AND ATTENTIVE OLDER SISTER...

PAT

SISTERS...

STARE...

...

I'm so proud of my onee-sama!

...?

YANO-CHAN?!

UM, WHAT THE HECK IS GOING ON HERE?

...

...TO CAUSE A ROCKY SITUATION?!

DID SOMETHING BAD HAPPEN...

TROUBLE IN PARADISE ...?!

DO I SENSE SOME TROUBLE ?!

WELL THEN...

...IT SEEMS AS THOUGH I SHOULD LEAVE THE TWO OF YOU BE FOR A LITTLE WHILE.

...

OH BOY OH BOY

I HAVE NO IDEA.

WHY AREN'T THEY GETTING ALONG?

SWISH ニャッ

...WHAT. IS. GOING. ON?

...

...GUESS WE'LL BE HEADING HOME, TOO...

...

...

HIME-CHAN?

I'LL BE HEADING OUT NOW!

...

MITSUKI-SAN?

STAMP

STAMP

IT'S NONE OF MY BUSINESS!

SUMIKA-SAN?

...

SHE SHOWED ME HER STUDENT ID... TURNS OUT THAT'S MY ONEE-SAN'S REAL NAME...

YANO...

YOU MEAN THE ONE FROM ELEMENTARY SCHOOL...?

IT WAS YANO!

THAT AYANOKOUJI NAME SHE WAS USING IS FAKE...

SHE'S SO MATURE NOW! AND LIKE, BEAUTIFUL!

SHE'S COMPLETELY DIFFERENT!

...

IT'S NOT LIKE MITSUKI'S THAT RARE OF A NAME.

HIME-CHAN...

THE FACT THAT SHE HAD THE SAME FIRST NAME AS YANO DIDN'T RING ANY BELLS.

HIME-CHAN, SLOW DOWN.

WELL, OBVIOUSLY NOT!!!

YOU'RE TELLING ME YOU NEVER REALIZED IT?

SHE KNEW ALL ABOUT ME...

...ALL ABOUT MY FAÇADE!!!

OF COURSE SHE COULD NEVER LIKE ME!

SHE KNEW! FROM THE VERY START!

...HAS ALWAYS HATED ME...!

THAT GIRL...

ゴトン KA-CLUNK

ゴトン KA-CLUNK

WELL THEN, YOU DON'T HAVE TO WORRY ABOUT HER LIKING YOU.

...HM?

SHE ALREADY KNOWS ABOUT YOUR FAÇADE...

...SO THAT MEANS THAT YOU DON'T HAVE TO KEEP UP THE ACT...

...TO TRY AND GET HER TO LIKE YOU, DO YOU?

...

BUT, THAT'S...

IT'S FINE!

BESIDES, SHE'S *JUST* ONE PERSON.

EVERYONE ELSE STILL LOVES YOU, HIME-CHAN.

CLANK

...

KA-CLANK

SALUTATIONS!

...

IF SOMETHING'S GOING ON, HOW ABOUT YOU TELL ME ABOUT IT?

...SALU-TATIONS... UM...

I NEED TO CHANGE...

REALLY?

THAT'S NOT HOW IT LOOKED TO ME...

BOTH YOU AND YANO-CHAN WERE...

...SAID ANYTHING...

...ABOUT ME?

IT'S NOT LIKE THIS IS SOMETHING I CAN TALK ABOUT, ANYWAY!

...NOPE!

THERE'S NOTHING AT ALL!

I KNOW THERE ARE THINGS YOU SOMETIMES CAN'T TELL EACH OTHER DIRECTLY, IN PERSON.

ARE YOU UNHAPPY? GOT ANY COMPLAINTS?

IF YOU NEED TO TALK ABOUT IT, I'M ALL EARS.

...

YANO-CHAN IS AYANOKOUJI-SAN, BY THE WAY.

...OH,

...

HAS YANO-SAN...

PLEASE DON'T GO SAYING THINGS TO THAT GIRL THAT SHE DOESN'T NEED TO HEAR!

SUMIKA-SAN!!!

FLINCH

SHE NEVER TELLS *ME* MUCH, ANYWAY...

GLANCE

HMM... LET ME THINK.

...?

RUSTLE...

SHIFF

HRM, WELL I FIGURED DESPERATE TIMES CALLED FOR DESPERATE MEASURES...

...YANO-SAN'S RIGHT HERE... IN PERSON.

Y...

GLARE

I CAN STILL DO MY JOB JUST FINE!

I DON'T NEED YOU WORRYING ABOUT ME, SUMIKA-SAN!

SO DON'T GET THE WRONG IDEA, GOT IT?!

I THINK NOTHING OF YOU!

SHE WOULD STAB ME IN THE BACK LIKE THAT...

SHE'S GOT NOTHING ELSE TO SAY?!

...AND SHE DOESN'T FEEL BAD?! NOT EVEN A LITTLE?!

EVEN IF A BIT OF THIS QUARREL SLIPS OUT HERE AND THERE, I WANT YOU TO PROMOTE A HARMONIOUS ATMOSPHERE.

WHEN YOU'RE IN THE SALON, YOU FOUR ARE STUDENTS OF LIEBE ACADEMY, DON'T FORGET THAT.

THAT SAID...

IN THAT CASE, LET'S NOT QUIBBLE OVER THIS ANY FURTHER.

...I'LL BE FINE!

MITSUKI-SAN.

GIVEN THE WAY THINGS CURRENTLY ARE, ARE YOU STILL OKAY TO WORK IN THE SALON?

...

PLEASE KEEP THAT IN MIND.

WELL THEN, UNTIL IT ARRIVES...

...PLEASE RELAX AND ENJOY THE CONVER-SATION.

WILL THAT BE ALL FOR YOUR ORDER?

YEP!

...AND THE FIRST-YEAR, TAKING UP THE DISHES.

THE SECOND-YEAR BY THE WINDOW...

YES.

YOU MUST BE REFERRING TO THE TWO OVER THERE.

SO, I HEARD THERE WERE A NEW PAIR OF *SCHWESTERN* HERE...

...WHICH ONES?

THAT WOULD BE...

WHAT A TWIST!

OH?

...HAD SOME KIND OF FIGHT, RECENTLY.

ACTUALLY, IT SEEMS LIKE THAT PAIR...

...

...BUT ARE THOSE TWO EVEN AWARE OF THAT?

THE CUSTOMERS ARE STARTING TO TREAT THIS AS SOME SORT OF GIMMICK ABOUT THE TWO OF THEM HAVING A FIGHT...

...BUT THEY CAN BARELY EVEN LOOK EACH OTHER IN THE EYE.

THEY'RE BOTH STILL MANAGING THEIR WORK DUTIES...

HOW ABOUT YOU HAVE YOUR ONEE-SAMA TEACH YOU THE RIGHT WAY TO DO IT?

...ABOUT CARRYING YOUR TRAYS LIKE THAT?

HAS YOUR ONEE-SAMA NOT SCOLDED YOU...

SHIRASAGI-SAN.

...

...ONEE-SAMA.

...ALL RIGHT.

HOW—

YOU HOLD THE TRAY WITH ONE HAND, FROM UNDER-NEATH.

JUST LIKE I SHOWED YOU BEFORE, REMEM-BER?

HMPH...

...

NO MATTER WHAT I DO NOW...

...I CAN'T SEE HER AS ANY-ONE BUT YANO!!!

THIS IS POINTLESS!

HOW AM I SUPPOSED TO GET ALONG WITH YANO?!

...YES, WELL.

DON'T WORRY ABOUT IT!

I'M SURE SHE'LL RETURN TO YOUR LOVING BIG SISTER IN NO TIME!

THE WAY SHE'S TEACHING YOU ISN'T ANYTHING LIKE IT WAS BEFORE, HUH?

SHIRASAGI-SAN, YOU POOR THING!

MY ONEE-SAMA...

...

WE'LL BE WATCHING OVER YOU TWO.

NOW, NOW, SHIRASAGI-SAN.

...

...THINKS ABSOLUTELY NOTHING OF ME!

WH... WHAT?

HUH...?

SHE SEEMS...

MUTTER

MUTTER...

...IS IN QUITE A FOUL MOOD, HM?

YOUR LITTLE SISTER...

...

...INDEED.

...IT MUST MEAN YOU'VE DONE SOMETHING QUITE UNLIKE YOURSELF, NO?

FOR THAT SHIRASAGI-SAN TO END UP IN SUCH A WAY...

INDEED...

FOLKS WILL GROW SUSPICIOUS THAT SOMETHING HAS HAPPENED.

...

Wait what do you mean?!

...

OOH

AAH

She's watching over her!

She's watching!

OOH

...

WELL, IT SEEMS YOU'RE ALL WRAPPED UP IN YOUR THOUGHTS AGAIN...

THE PERSON WHO YEARNS TO BE THE REFLECTION IN YOUR EYES...

...BUT, HAVE YOU FORGOTTEN?

I GET IT, NOW...

...JUST HOW VERY MUCH YOU LOVE SHIRASAGI-SAN.

PAT

...

YOU ARE MISTAKEN!

THAT SIMPLY ISN'T TRUE!

FREEZE...

SERI-OUSLY?

FIDGET

FIDGET

OH...

DOES SHE REALLY HATE ME THAT MUCH?!

WE'VE GOT A LITTLE PROBLEM, HUH?

HMM...

Right?

Could be.

Are they actually fighting?

Shift 08 – End

SOMEWHERE OUT THERE IS A PERSON I COULD NEVER FORGET.

How could you do some-thing so cruel...

...Hime-chan?

BUT SOMETIMES, WHEN I THINK OF HER...

...I WONDER IF MAYBE I WAS THE ONE WHO WAS CRUEL.

...I WAS THE ONE WHO BETRAYED HER.

IF MAYBE...

A LYING, IRRESPONSIBLE SUCK UP...

THE GIRL WHO BETRAYED ME.

THE GIRL WHO ABANDONED ME IN THE CRUELEST POSSIBLE WAY.

IF ONLY
I HAD
ANOTHER
CHANCE.

Shift 09

If I Could Do It All Over Again

...?

OH... I'M...

...

WHO MIGHT YOU BE?

...A TEMPORARY HELPER, JUST FOR TODAY.

Huh...?

BA DMP

Hime-chan!!!

Hime-chan...?

BA DMP...

BA DMP

ドキ

ドキ

...

NOD コク

COME PUT YOUR UNIFORM ON!

HIME-CHAN!

Hime-chan...

It really is...

What's going on?

What is Hime-chan doing in the salon?

THAT'S RIGHT, HER REAL NAME IS SHIRAKI-SAN.

I WONDER IF "SHIRASAGI" WAS A LITTLE TOO ON-THE-NOSE.

Good guess.

Could she...

...have come here to see me?

...

Hm?

SHE'S AN INCREDIBLY KIND ONEE-SAMA!

...YES.

THANK YOU VERY MUCH.

She...

SO, I...

...AYANO-KOUJI-SAN GAVE OFF SUCH A STRONG IMPRESSION OF A GENTLE ONEE-SAN...

WELL, THE FIRST TIME I SAW HER...

SALU-TATIONS, ONEE-SAMA.

THANKS TO ONEE-SAMA'S HELP, I MADE IT THROUGH!

...hasn't realized that it's me at all...

...Nor does she understand the rules of Liebe, whatso-ever!!!

SU-MIKA-SAN!

LISTEN TO ME!

YOU'VE GOT IT WRONG!

I...

...NEVER WANTED TO BE SCHWESTERN WITH THAT GIRL IN THE FIRST PLACE!

...

YOU WANTED TO TELL ME THAT SO BADLY, YOU FOLLOWED ME HERE?

THAT GIRL IS JUST FOOLING AROUND!

I HAVE NO IDEA WHAT'S GENUINE ABOUT HER...

SHE'S TERRIBLE AT HER JOB...

...AND SHE DOESN'T UNDERSTAND THE THEME AT ALL...

Please look at me!

Praise me!

AND...

...I DON'T WISH TO BE MANIPULATED BY HER ANY-MORE!!!

...I THINK YOU'RE A BIT EASY TO READ, YANO-CHAN.

SERI-OUSLY ...

BUT, YOU SHOULD BE MORE CAREFUL.

THE PEOPLE AROUND YOU RIGHT NOW LET YOU ACT LIKE THIS...

...BUT YOU CAN'T EXPECT THAT KIND OF SPECIAL TREATMENT FOREVER.

Seriously?

WHAT DO YOU MEAN?

THINK ON THAT YOUR-SELF...

...BEFORE YOU DO SOMETHING YOU CAN'T TAKE BACK.

DOES SHE REALLY HATE ME THAT MUCH?

PLEASE FORGIVE ME...

...

YANO EVEN SLIPPED UP AT WORK...

...THAT'S HOW MUCH SHE DOESN'T WANT TO BE PAIRED UP WITH ME.

...

THAT'S NOT IT!

...AND I RUINED THE ILLUSION OF...

I WAS OUT OF CHARACTER IN THE SALON...

...WE'RE ANGRY WITH YOU?

YANO-CHAN, DO YOU UNDERSTAND EXACTLY WHY...

...I DO...

HIME-CHAN...

...YOU SUDDENLY SEEM UNABLE TO PLAY YOUR LITTLE SISTER ROLE.

MITSUKI-SAN...

...YOU MADE A MISTAKE THAT WAS VERY UNLIKE YOU.

I MEAN, THAT *IS* TRUE...

...BUT WHAT HAPPENED TO YOU TWO GETTING ALONG AS SISTERS?!

...

IF THINGS CONTINUE ON AS THEY ARE...

THEN YOUR PLEDGE TO EACH OTHER AS *SCHWESTERN* WILL BE DISSOLVED.

AND WE'LL HAVE TO TELL EVERYONE YOU HAD A FALLING OUT, OUTSIDE OF THE SALON.

ARE YOU ALL RIGHT WITH THAT?

...AND DO MY JOB PROPERLY.

I'LL MAKE THIS WORK, SOMEHOW...

...

YES, IT WOULD.

WE'LL BE ENTERING THE *BLUME* PERIOD SOON,

SO THAT KIND OF UPSET WOULD BE SUPER DISAPPOINT-ING.

... SUCH A DISGRACE WOULD BE UNFOR-GIVABLE!

...

...

I...

... SO WHAT HAPPENED?!

YOU WERE THE ONE WHO WAS SO SET ON BEING *SCHWEST-ERN*...

DON'T ACT LIKE YOU AREN'T PART OF THIS, HIME-CHAN!!!

...THEN I'M FINE WITH NOT CONTIN-UING.

IF AYANOKOUJI-SAN DOESN'T WANT TO DO THIS ANY-MORE...

SUMIKA-SAN.

BEFORE THAT...

I WAS THINKING OF HAVING YOU TWO PUT IN SOME OVERTIME TO PRACTICE, BUT...

NOW THEN, WHAT ARE WE GOING TO DO HERE?

WELL... BEFORE NOW...

...I HAD NO IDEA THAT SHE WAS YANO...

...PLEASE JUST...

...GIVE US A BIT OF TIME TO TALK.

IT WAS YOU.

...

SUMIKA-SAN AND KANOKO-CHAN, YOU'RE FREE TO GO.

I'LL JOIN YOU AFTER I'M FINISHED CLOSING OUT THE REGISTER.

SURE THING.

YOU TWO HEAD ON INTO THE SALON, THEN.

THIS IS PART OF YOUR JOB!

...

SO, WHY DON'T YOU WANT TO CONTINUE BEING *SCHWESTERN*?

I DON'T KNOW.

YOU WERE THE ONE WHO STARTED THIS WHOLE THING, WEREN'T YOU...?

...DO KNOW THAT THIS ISN'T SOMETHING YOU CAN BREAK OFF THAT EASILY, RIGHT?

THIS ISN'T A GAME!

YOU...

IF YOU HATE THIS SO MUCH, THEN WE SHOULD JUST STOP!

I DON'T CARE ABOUT THAT!!!

...AND BETRAYED ME.

YES, YOU'RE RIGHT.

YES...

JUST LIKE YOU QUIT THE PIANO AND LEFT ME BEHIND...

YOU *WOULD* QUIT...

...JUST LIKE THAT.

WHY IS THIS HAPPENING?

YOU LIAR.

WHY?

EVEN THOUGH YOU *KNEW* THAT I WAS A LIAR?

EVEN THOUGH YOU *KNEW* THAT I'D NEVER BETRAY YOU?

YOU'RE CALLING *THAT* A BETRAYAL?

THAT'S WHY? BECAUSE I QUIT THE PIANO?

AND YET *YOU* WERE THE ONE TO BETRAY *ME!*

...BECAUSE YOU WANTED TO, RIGHT...?

YOU JUST QUIT...

...WHAT?

WHY WOULD YOU DO SOMETHING SO HORRIBLE?!

I DID IT FOR *YOU!!!*

WHAT... ARE YOU SAYING...?

WHY DID YOU START HATING ME SO MUCH?

...

NO WAY...

WHAT ARE YOU SAYING...?

WHY ARE YOU STILL LYING, EVEN NOW...?

KNOCK
KNOCK
KNOCK

~~~...

I SAID, GO!

...HUH?

GO TO THE BACK!
~~~

...

...?

HFF

PHEW

OH MY.

DID IT HAPPEN TO HAVE A TAG?

OH, PARDON ME...

I SEEM TO HAVE LEFT MY UMBRELLA BEHIND...

KA-CHK

SALUTA-TIONS.

...

SMILE

IF I'M NOT MISTAKEN, I BELIEVE IT'S THIS ONE?

YES! THAT'S THE ONE.

THANK YOU SO VERY MUCH...

...THERE'S ANYONE WHO CAN DO IT, IT'S YOU.

...IF...

IT'S SAFE TO COME OUT, NOW.

THEY'RE GONE.

WAS I REALLY JUST IN THE WAY OF HER HELPING THAT CUSTOMER...?

WHAT WAS THAT...?

?

MANAGER, WE'RE ALL DONE TALK-ING HERE.

WE CAN PRACTICE, NOW.

I'LL BACK YOU UP AS BEST I CAN.

SHALL WE DO THIS *SCHWESTERN* THING PROPERLY?

WHAT WAS SHE...

...ABOUT TO SAY BEFORE THAT?

...

I HAVE NO IDEA WHAT WE REALLY TALKED ABOUT.

AND THAT WAS HOW YANO ENDED THE CONVER-SATION.

...BUT IF YOU CAN'T MAKE IT WORK HERE, YOU'LL NEVER PULL OFF THE REAL THING.

I'M GONNA DRILL YOU ON THIS UNTIL YOU GET IT RIGHT.

OKAY!

NOW, THIS IS JUST FOR PRACTICE...

THESE TWO DECIDED TO STAY AFTER TO HELP YOU...

SO BREAK A LEG.

IF WE NOTICE ANYTHING WRONG, WE'LL ADVISE YOU,

BUT, EVER SINCE I FOUND OUT IT'S YANO...

...I CAN'T KEEP UP MY ACT THAT WELL.

...THAT I WOULD TRY AND WORK THROUGH THIS SOME-HOW.

I THOUGHT...

...SO LET'S HURRY UP AND GET THIS DONE!

THE TWO WILL BE WAIT-ING ON OUR VISITORS TO THE SALON AGAIN TODAY.

...

NOW THEN...

LET'S IMAGINE THE SETTING AND CHARACTERS.

A KIND AND DOTING OLDER SISTER, AND AN INNOCENT, SPOILED YOUNGER SISTER.

THE TWO WHO STAND BEFORE ME ARE A PAIR OF LOVING *SCHWESTERN.*

UM...
SALU...
...
...
UH...
IT WAS NOTHING.
...WHAT CAN I HELP YOU WITH?
WHAT HAPPENED TO HOW NATURALLY YOU WERE ACTING BACK AT THE BEGINNING?
YOU SHOULD NATURALLY INCORPORATE YOUR OWN FEELINGS INTO THE CHARACTERS YOU PORTRAY, RIGHT?
HMM...
I THINK YOU'RE BEING A LITTLE TOO AWARE OF YOUR ROLES.
TOO STIFF...!
AND HOW DID YOU WANT TO LOOK TO YOUR PARTNER?
TRY AND RECALL THAT.
...
HOW DID YOUR PARTNER LOOK BACK THEN, TO *YOU?*
THAT'S RIGHT. BACK IN THE BEGINNING...

AND THEN SHE SUDDENLY BECAME AN ONEE-SAN WHO ALWAYS GOT MAD AT ME, AND I COULDN'T UNDERSTAND WHY...

IN THE BEGINNING, I THOUGHT THAT YANO WAS A KIND ONEE-SAN.

WHY IS SHE ALWAYS SO SCARY?

NO MATTER HOW CUTE I AM, OR HOW CUTE I ACT?

WHY IS THIS ONEE-SAN ALWAYS LASHING OUT AT ME?

WHY CAN'T SHE COME TO LIKE ME?

...I THOUGHT.

LET'S TRY THIS ONE MORE TIME!

OKAY!

SALUTA-TIONS...

...ONEE-SAMA!

SHINE なお

YOU TWO ARE A FRIENDLY PAIR OF *SCHWESTERN!*

AND TODAY, THE TWO OF YOU ARE SERVING IN THE SALON!

PHEW

WHAT PART OF SERVING ARE YOU GOING TO TEACH ME ABOUT TODAY?

OF COURSE, ONEE-SAMA!

...LET'S SEE.

WHAT A WONDERFUL REPLY!

I DO LOVE TO SEE YOUNG LADIES WITH ENTHUSIASM!

WHY DON'T WE HAVE YOU PRACTICE HOW TO HELP OUT WHEN THE SALON IS BUSY?

I'LL DO MY BEST!

I WANT TO KEEP HEARING YOU PRAISE ME, AFTER ALL.

YES, ONEE-SAMA!

...WHAT A CHEEKY GIRL YOU ARE.

MY...

THEY'RE REALLY DOING IT.

NICE WORK! YOU NAILED IT!

IT'S KIND OF SURPRISING TO SEE HIME-CHAN PULL IT OFF SO PERFECTLY, THOUGH.

I'M GLAD I COULD MAKE IT WORK!

I DID IT.

ALL RIGHT THEN! PLEASE MAKE SURE YOU CAN DO THIS SAME THING TOMORROW AS WELL!

I GUESS THEY'LL BE FINE?

WE'RE ALREADY KIND OF PUSHING IT FOR TIME...

WHAT D'YOU THINK? I SORT OF WANT TO HAVE THEM PRACTICE A BIT MORE, BUT...

TP TP

GOOD JOB, HIME-CHAN...

WE CAN FINALLY GO HOME.

SORRY TO KEEP YOU, KANOKO.

THANKS FOR STAYING BEHIND WITH ME.

YOU REALLY ARE GOOD AT TURNING ON THAT FAÇADE WHENEVER YOU NEED IT, HUH?

WHISPER

THAT SLIP-UP OF HERS REALLY MADE THINGS HARD FOR YOU.

...

...

YOU HURRY HOME TOO NOW, OKAY YANO-CHAN?

WHEN I THOUGHT OF HOW I FELT UP UNTIL NOW...

...

RIGHT.

...I WAS ABLE TO ACT AS NATURALLY AS BEFORE.

YOUR PERFORMANCE WAS DEFINITELY ON PAR WITH HOW IT'S BEEN UP UNTIL NOW...

YOU DID IT PERFECTLY.

...HIME-CHAN!

...REALLY PLAY THE PART WELL?

DID I...

YEP!

You should naturally incorporate your own feelings into the characters you portray, right?

...SO THAT SHE WOULD BE KIND TO ME, AND CHERISH ME. AND YET...

...SO THAT I COULD BE A SCHWESTER PAIR WITH THAT ONEE-SAN...

IT WAS ONLY SUPPOSED TO BE AN ACT...

...THIS WHOLE TIME, I REALLY DID WANT HER TO LIKE ME.

ZZZ

HMM...

BUT...

YANO PROBABLY STILL HATES ME.

...WORD ABOUT THAT FIGHT THAT HAPPENED AT CLOSING HAS REALLY GOTTEN AROUND.

SALUTATIONS, YOU TWO.

YOU... WANNA HOLD OFF ON CHANGING FOR A MINUTE?

I THINK THINGS SHOULD BE FINE IF WE CAN MAKE A STRONG ENOUGH RECOVERY TODAY FROM YESTERDAY, BUT...

WHAT ABOUT HIME-CHAN...?

I THINK IT'S BETTER IF SHE DOES SEE THIS.

PLEASE DO.

I'LL TRY AND TELL HER MYSELF.

WE DO NEED TO TRY AND AVOID LETTING MITSUKI-SAN SEE THIS, THOUGH. SHE'LL BE DEVASTATED...

APPARENTLY YANO-CHAN'S SLIP-UP YESTERDAY MADE IT TO THE INTERNET PRETTY QUICKLY.

THE MENTIONS THEMSELVES ARE PRETTY FAVORABLE, BUT OTHER PEOPLE TOOK THE OPPORTUNITY TO START SOME DEBATE ABOUT IT...

DID SOMETHING HAPPEN?

UNFORTU-NATELY.

COME COME

?

SOMEHOW YANO-CHAN'S BECOME THE VILLAIN HERE.

"POOR SHIRASAGI-SAN."

xx Retweeted
@li...
lready over.
oor Shirasagi-san, though
her into being schwestern.

"AYANOKOUJI-SAN FORCED HER INTO BEING *SCHWESTERN.*"

Shift 09 – End

ONEE-SAMA!

BRUSH

I'LL CARRY THOSE!

COULD I REALLY ASK THAT OF YOU?

LEAVE IT TO ME!

MY,

I DO LOVE YOUNG LADIES WITH ENTHUSIASM!

I'LL DO MY BEST!

I WANT TO KEEP HEARING YOU PRAISE ME, AFTER ALL!

Shift
10

Schwestern in Eintracht

Home
Moments
Notifications
Messages
Honestly it's a bit disappointing...
But it was Shirasagi-san→Ayanokouji-
@Café Club @
I can't believe it's already over
But really, poor Shirasagi-san,
Ayanokouji-san forced her into
Inzei
What's the reason for this..?
...
FORCED ME INTO BEING *SCHWESTERN*...?
THEY'VE BEEN SAYING THINGS LIKE THAT FOR A WHILE.
WH...
...WHY WOULD THEY SAY SOMETHING LIKE THAT?
Normally it's management that takes the hit though.
JUDGING BY HOW QUICKLY YOU TWO BECAME *SCHWEST-ERN.*
THERE'S BEEN RUMORS LIKE THAT.
"THEY MADE THEM BE *SCHWESTERN* EVEN THOUGH THE TWO OF THEM DON'T REALLY GET ALONG."
...WHICH JUST FURTHER PROMOTES PEOPLE DISCUSSING WHETHER OR NOT THE PARTNERSHIP IS REAL.
AND NOW WE HAVE THAT FIGHT OF YOURS ON TOP OF EXIST-ING RUMORS OF CONFLICT...
PEOPLE SUSPECTING THAT THERE'S SOMETHING ELSE GOING ON BEHIND ALL OUR SHOWMANSHIP IS JUST PAR FOR THE COURSE.

IT'S PROBABLY AYANOKOUJI-SAN'S FAULT! POOR HIME-CHAN!

THAT MEANS THE TWO OF THEM DON'T ACTUALLY GET ALONG?!

AYANOKOUJI-SAN SNAPPED!

AND SO ON.

...

DON'T CHANGE A THING.

JUST KEEP BEING FRIENDLY *SCHWESTERN*, LIKE YOU HAVE THIS WHOLE TIME.

...

SO, WHAT ARE YOU TELLING ME TO DO, HERE...?

BECAUSE YANO-CHAN IS SUCH A HARD WORKER.

THE PROBLEM HERE IS YANO-CHAN.

CLACK

...

IF SHE KNEW, SHE MIGHT NOT BE ABLE TO KEEP IN CHARACTER ANYMORE.

SHE'S SUPER SERIOUS WHEN IT COMES TO HER WORK.

SHE PUSHES ON STUBBORNLY, COME GOOD OR BAD.

SO, I DON'T WANT TO LET HER HEAR THAT PEOPLE WERE BADMOUTHING HER BEHIND HER BACK.

I KIND OF...

...GET WHAT YOU MEAN...

...IT'S UP TO YOU TO SAVE HER.

HIME-CHAN...

?!

SMACK

...?!

OH?

I...

...REALLY LOVE IT WHEN YOU TEACH ME ABOUT SERVING LIKE THIS, ONEE-SAMA.

NO MATTER HOW MANY TIMES I TELL YOU, IT NEVER SEEMS TO SINK IN...

AH...

...THERE YOU GO AGAIN, HOLDING YOUR TRAY SO STRANGELY!

GOOD-NESS, HIME-CHAN...

THAT'S DANGEROUS, YOU KNOW?

MAYBE THAT'S WHY I'M ALWAYS MESSING UP.

SO THAT YOU'LL HAVE TO KEEP TEACHING ME!

EEEEEEEE

PLEASE DON'T BE MAD AT ME!

MY...

...WHAT A TROUBLESOME LITTLE SISTER YOU ARE.

THAT'S THE SPIRIT, YOU TWO.

EVEN THE PEOPLE WHO KNOW WHAT HAPPENED YESTERDAY SEEM TO BE REACTING WELL...

SEEMS LIKE THEY'RE BACK TO THEIR USUAL SELVES TODAY.

I WAS A LITTLE WORRIED. I'D BEEN HEARING SOME WEIRD RUMORS, BUT...

...!

AAH...

OF COURSE IT CAN BE DONE.

THAT'S RIGHT.

IT CAN BE DONE.

WE'RE **OBVIOUSLY** A SPLENDID AND LOVING SCHWESTERN PAIR.

QUIT ASSUMING THINGS LIKE THAT.

WHO'S BEING FORCED HERE, EXACTLY?

OF COURSE IT CAN BE DONE WITH A FAÇADE LIKE MINE.

...HIME?

YES?

SHINE

ARE YOU ALL RIGHT? DON'T PUSH YOURSELF TOO HARD, NOW.

I'M FINE!

SERVING IN THE SALON WITH YOU IS JUST SO MUCH FUN!

YOU REALLY ARE A GOOD GIRL.

...

...WHY WOULD YOU EVER WANT TO BE SISTERS WITH ME...?

I JUST DON'T UNDER-STAND.

IF YOU'RE SO GOOD...

...ACK!

YOU'RE MAKING THIS WAY TOO SERIOUS!!!

I DON'T QUITE GRASP WHAT YOU'RE SAYING...

...

DON'T MAKE SUCH A DESPERATE EXPRESSION, STUPID!

ISN'T IT OBVIOUS?

IT'S BECAUSE I'M MY ONEE-SAMA'S LITTLE SISTER.

SHINE

ALL I WISH TO DO IS TO MAKE YOU HAPPY!

MUTTER

さわ…

MUTTER

さわ…

…

…

UM...

SHIRA-SAGI-SAN...

YES?

I'M NOT SURE HOW TO PUT THIS, BUT...

"She's being forced to be schwestern."

WH...

IT'S JUST, WELL...

I THINK YOU SHOULD BE MORE FREE TO DO WHAT-EVER YOU WANT TO...

...WHAT ON EARTH ARE YOU SAYING?

THAT WOULD MAKE MY ONEE-SAMA GET MAD AT ME.

...

NO, NOT THAT...!

I'M JUST SAYING THAT... YOU SHOULDN'T WORRY ABOUT THE THINGS SHE PUSHES YOU TO DO...

WHY CAN'T THINGS JUST GO RIGHT?

BUT ISN'T IT A LITTLE SISTER'S JOB...

...TO LISTEN TO WHAT HER BIG SISTER SAYS...?

AM I DOING IT RIGHT?

HERE'S THE CARRYING TECHNIQUE YOU TAUGHT ME!

ONEE-SAMA, LOOK HERE!

OKAY!

CARRY THOSE CAREFULLY, NOW.

THAT'S EXACTLY RIGHT!

AND YET...

AND I'M PULLING OFF MY FAÇADE PERFECTLY...

AND SHE'S SO KIND TO ME WHEN WE'RE ACTING AS SCHWESTERN...

ALL YANO WANTS IS TO DO HER JOB RIGHT...

WHY ARE THEY PAINTING YANO AS THE VILLAIN?

WHY WOULD THEY SAY THAT I'M BEING FORCED INTO THIS?

WHY...

...ARE THE SAME THINGS HAPPENING ALL OVER AGAIN?

HIME-CHAN?!

...?

JOLT

HIME-CHAN?

WHAT'S WRONG?

WHY... ARE YOU CRYING...?

RUB

WELL, IT'S JUST...

I WAS THINKING THAT NOTHING'S GOING RIGHT.

WORK IS GOING REALLY WELL, ISN'T IT?

...BUT, IT IS?

...THEN IT LOOKS JUST LIKE THE RUMORS SAID, LIKE I'M BEING *FORCED.*

HIME-CHAN, YOU'RE DOING YOUR JOB JUST FINE!

THAT GIRL IS PERFECTLY NICE TO YOU WHEN YOU'RE ACTING AS STUDENTS...

...AND AS *SCHWESTERN*... IT'S GOING WELL, TOO.

BUT, IF I'M THE ONLY ONE WHO'S REALLY PULLING THIS OFF...

SO EVERYTHING IS GOING JUST FINE!

YES...

AND I AM FULLY PREPARED...

...TO TAKE RESPONSI-BILITY.

...SO IT COULDN'T BE HELPED THAT SOME CRITICISMS CAME UP, OKAY?

YOU REALLY DID SLIP UP YESTERDAY, YANO-CHAN...

I JUST ASKED HER TO KEEP DOING WHAT SHE'S BEEN DOING.

HAVE YOU SAID SOMETHING TO HER, TOO?

!!!

THAT'LL MAKE THINGS MUCH EASIER FOR HIME-CHAN, TOO.

ALL YOU NEED TO DO IS FOCUS ON BOUNCING BACK TODAY.

IN THAT CASE, FORGET ABOUT THE SLIP UP.

IT'D MAKE YOU HAPPY IF SHE COULD KEEP ON LIKING YOU, JUST LIKE BEFORE, RIGHT?

I'M SURE HIME-CHAN WILL DO THE SAME IN RETURN.

...BUT YOU NEED TO BE HONEST WITH YOURSELF.

I HAVE NO IDEA WHAT HAPPENED BETWEEN YOU TWO...

LOOK.

AND AT A TIME LIKE THIS...

ARE YOU MAKING FUN OF ME?!

...?!

YOU SEE?

YOU'RE MAD BECAUSE I'M RIGHT, AREN'T YOU?

SHE CAN JUST DO THOSE KINDS OF THINGS THROUGH HER LIES...

...CAN'T SHE...?

...STILL.

That's what I mean when I say bounce back.

LOOK, YOU GOTTA SAY IT!

YOU WERE THE ONE WHO WAS TALKING TO SHIRASAGI-SAN!

YOU GOTTA SAY SOME-THING, YUU-CHAN!

WHISPER

WHISPER

...BUT IT SEEMS LIKE THAT GOT TAKEN THE WRONG WAY...

SHE WAS SAYING THAT SHIRASAGI-SAN SHOULD DO WHATEVER SHE WANTS TO DO OR SOME-THING...

I WAS JUST SAYING THAT BECAUSE I WANTED THE TWO OF THEM TO GET ALONG...!

...KIND OF CROSSED THE LINE A BIT...

UM... SHE WAS TALKING TO SHIRASAGI-SAN JUST A LITTLE WHILE AGO, AND...

C'MO-OOOO-OON!!!

MIGHT SOMETHING BE THE MATTER, HERE?

I'M SORRY...

I WANTED TO HELP BUT I THINK I MIGHT HAVE HURT HER INSTEAD...

WE WERE WORRIED THAT SHIRASAGI-SAN WOULD BE BOTHERED BY THOSE RUMORS.

DID HIME... SAY SOME-THING...?

...

...RUMORS?

...

FORGET THE RUMORS...

THIS IS JUST A JOB, ISN'T IT?

...WHY ARE YOU SO CONCERNED ABOUT *HER*?

SO, WHY...

IT'S NOT SOMETHING THAT YOU NEED TO WORRY ABOUT, IS IT?

SHE'S THE ONE WHO BETRAYED YOU BACK THEN...

...AND SHE'S THE ONE WHO HATES YOU NOW, ISN'T SHE?

HIME-CHAN...

SHE'S *YANO*, RIGHT?

...EVEN SO...

...YANO CAN'T BE MADE OUT TO BE THE BAD GUY.

SHE'S STILL THE SAME STRICT AND SERIOUS MODEL STUDENT.

SHE'S SO HARSH SHE GETS ON EVERYONE'S NERVES.

SHE HASN'T CHANGED AT ALL.

...SO EVERYONE BEGINS TO HATE HER...

...THEY TALK BEHIND HER BACK, AND MAKE HER THE BAD GUY...

DESPITE ALL THAT, SHE'S TERRIBLE AT FAKING FRIENDLINESS...

AND JUST LIKE THAT, SHE ENDS UP ALL ALONE.

I HAVE TO SAVE YANO FROM THAT!

...

WHAT ARE YOU SAYING?

YES, I DO! IF I DON'T, THEN EVERYONE WILL THINK YOU'RE THE VILLAIN, WON'T THEY?

...BUT YOU HAVE NO REASON TO WORRY ABOUT THOSE RUMORS!

WHAT DO YOU MEAN... YOU'RE GOING TO SAVE ME...?

I HEARD THE RUMORS ABOUT US...

IS *THAT* WHY YOU EVEN GO TO THE SALON AT ALL...?

I'M DOING THIS FOR YOU, YANO!

I DON'T UNDER-STAND.

WHY ARE YOU STAYING *SCHWESTERN* WITH ME?

I JUST DON'T UNDERSTAND.

WHICH SIDE AM I SUPPOSED TO BELIEVE?

ALL YOU'VE DONE IS SAY NICE THINGS ABOUT ME...

...BUT YOU'RE A BACKSTABBER AND A LIAR, AREN'T YOU?

...SO THERE'S NO WAY YOU EVER *COULD* BELIEVE ME.

I GUESS YOU REALLY DO HATE ME, AFTER ALL...

...

...ALL OVER AGAIN...

IF I COULD DO ELEMENTARY SCHOOL...

...I THINK I STILL WOULD HAVE DONE THE SAME THING.

A WAY TO SAVE HER...

A WAY TO KEEP YANO FROM BEING THE BAD GUY...

INHALE...

THERE'S JUST...

...NO OTHER OPTION.

I...

...AM HER *SCHWESTER* BECAUSE I WANT TO BE!!!

...BUT BEING MY ONEE-SAMA'S *SCHWESTER* IS SOMETHING THAT *I* WANT TO DO!!!

PERHAPS I'M NOT MAKING MYSELF CLEAR ENOUGH...

YANO-CHAN?!

WHAT'S GOING ON?! THIS IS BAD!

HIME-CHAN?!

YANO-CHAN, STOP HER!

どよ FRET

どよ FRET

どよ FRET

...

...I CAN'T ALLOW MY BEING *SCHWESTERN* WITH HER...

...TO CAUSE ANYONE TO SPEAK ILL OF MY ONEE-SAMA.

STILL...

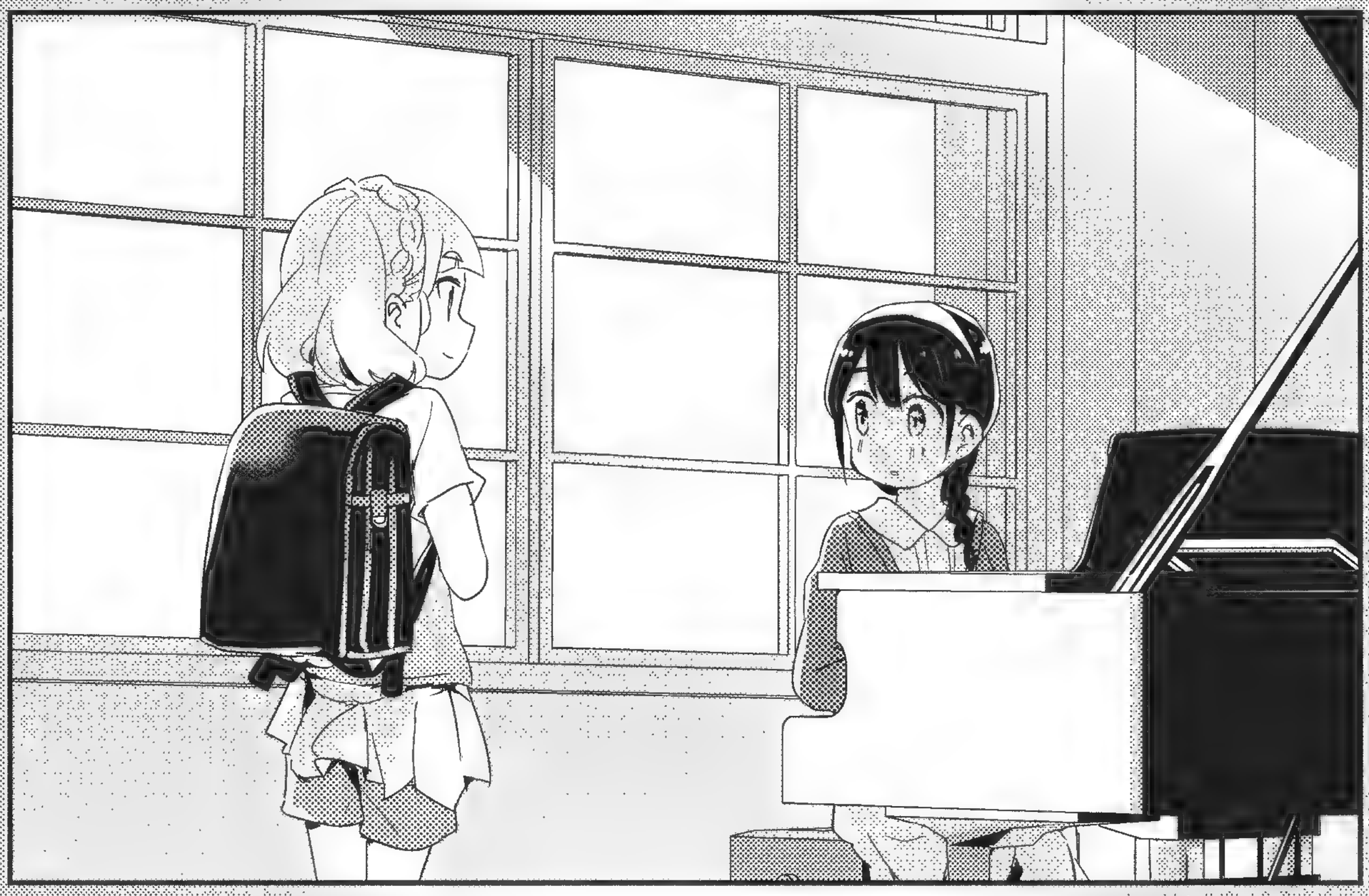
ハッ

...
HIME?
JINGLE
チャリ
WHY...
...ARE YOU DOING THIS ALL OVER AGAIN...?
...
...IS AN IMPORTANT MARK OF OUR SISTER-HOOD...
THE *KREUZ*...
WHAT... ARE YOU DOING...?
WHY...
YOUR WORDS AND YOUR ACTIONS...
...ARE CONTRA-DICTING EACH OTHER...

I WANT YOU TO UNDERSTAND THAT THIS TIME.

I LIE BECAUSE I LIKE YOU.

I ALWAYS
TELL LIES.



TH...

REMEMBER
THAT, OKAY?

IF IT IS, THEN WHY WOULD YOU QUIT?!

THAT CAN'T BE TRUE...!

WHY...

...WOULD YOU MAKE DECISIONS BASED ON WHAT OTHER PEOPLE THINK OF ME?

I'M... JUST THE SAME...

IF WE REALLY DO BOTH WANT TO CONTINUE...

...THERE'S NO NEED FOR YOU TO QUIT, IS THERE...?

I LIKE YOU.

...DO YOUR BEST, AS MY *SCHWESTER.*

BECAUSE I LIKE YOU...

I SHOULD'VE PICKED THE PATH THAT MADE ME HAPPY.

SQUEEZE...

SO, THAT'S WHAT I SHOULD'VE DONE.

I SEE.

...THE SAME THING BACK THEN, WEREN'T YOU?

YOU WERE THINKING...

I'M SORRY THAT I EVER MADE YOU SUFFER.

I'M SORRY...

...HIME-CHAN.

I SHOULDN'T HAVE RELIED ON LIES.

I WAS WONDERING HOW THINGS MIGHT PAN OUT...

...BEYOND ANY RUMORS, IS THAT THE TWO OF THEM ARE GETTING ALONG AGAIN.

WELL, WHAT'S MOST IMPORTANT HERE...

THIS SHOULD MAKE THE RUMORS DISAPPEAR, TOO.

...BUT THE RESPONSE HAS BEEN INCREDIBLE.

IN A GOOD WAY.

I WISH YOU'D TOLD ME THAT KIND OF STUFF EARLIER...!

SAYING THAT YOU LIKE ME, HUH...?

WE CAN GIVE OUR FRIENDSHIP A DO-OVER.

I'M SO GLAD WE CAN BE A PAIR OF CLOSE FRIENDS AGAIN!

JUST FOR NOW.

I JUST SO HAPPEN TO LIKE YOU RIGHT NOW, AT THE MOMENT.

I WAS *CONVINCED* THAT YOU HATED ME, SO I REALLY THOUGHT IT WAS ALL OVER!

SMILE

?

WHAT?

YOU SAID THAT BEFORE, TOO!

?

I GUESS *I* WAS WRONG TO EXPECT ANYTHING OUT OF YOU...

NO...

YOU MEAN, ABOUT LIKING YOU?

AND HOPED THAT MAYBE YOU FELT THE SAME WAY I DID...

I WAS STILL ABLE TO HAVE EXPECTATIONS FOR YOU BACK THEN.

BACK BEFORE I REALIZED IT WAS YOU...

?!

BUT I'M NOT MISTAKEN, AM I?!

Tch!

NO!!!

DON'T GET THE WRONG IDEA!!!

Shift 10 – End

Yuri Is My Job!

Yuri Is My Job!

Shift 11.5

Tea Time is Mitsuki's Job!

IT SEEMS LIKE SUCH A WASTE TO DESTROY IT...

BUT WHATEVER, I'M GONNA EAT IT ALL...!

IT'S SO CUTE...

IT'S SHINY AND BEAUTIFUL...

IT'S DELICIOUS! ♥

MMMM~

Today, Hime-chan is very chatty.

...Hime always has far more to say than she usually does.

WOW, I DIDN'T KNOW YOU COULD USE LOOSE LEAF TO STEEP BLACK TEA...!

YOU SURE ARE LUCKY THAT YOUR FAMILY GETS TO EAT SWEETS LIKE THIS...

WE'D NEVER HAVE ANYTHING LIKE THIS AT MY HOUSE...

When we're together in the music room, or at times like this...

...whenever it's just Hime-chan and me...

MMF-HM! ♥

IF YOU'D LIKE, I CAN HAVE SOME MORE BROUGHT OUT.

I'M GLAD!

YEAH!

I'D LIKE THAT, TOO!

I'M SO GLAD I BECAME FRIENDS WITH YOU, YANO-SAN!

WE SHOULD KEEP PRACTICING PIANO AT YOUR HOUSE FROM NOW ON!

...

BESIDES, IT'S FUN TO HANG OUT AT SUCH A FANCY HOUSE!

NO...

THAT WAS JUST A JOKE, OR, ER, NOT WHAT I MEANT...

IS MY FANCY HOUSE THE ONLY REASON YOU WANTED TO HANG OUT WITH ME?

HUH?!

...IS IT BECAUSE OF MY FANCY HOUSE?

HEY, LISTEN!

IT'S TRUE THAT I'VE HAD A LOT OF FUN HERE AT YOUR HOUSE TODAY...

...BUT TODAY'S BEEN FUN FOR YOU, TOO, RIGHT?

HUH...?

I'D COME HERE EVEN IF YOUR HOUSE WASN'T FANCY!

A LIE?

IT WAS A LIE!

...

YOU'RE SO QUICK TO LIE, HIME-CHAN.....

...

...WHILE ONE IS PRACTICING...

ONE SHOULD NOT PLAY AROUND...

THIS ISN'T... ABOUT HAVING FUN.

WE CAME HERE TODAY FOR PIANO PRACTICE.

I THINK IT'S PRETTY FUN, TOO!

RIGHT?

...GET-TING TO HANG OUT WITH YOU...

THOUGH, IT IS FUN...

...

...

I'M SO GLAD I BECAME FRIENDS WITH YOU, YANO-SAN!

WHAT WAS?

WAS THAT THE TRUTH OR A LIE?

HMF?

JUST NOW, WHAT WAS THAT?

Hime-chan is a chatty one today.

Thank you very much!

We've made it! It's my first ever Volume 2!

Afterword Backyard

Salutations! Miman here!

The Naive Planning Stages of "Yuri Is My Job!"

I'd like to talk a bit about that here.

However, looking back on it, things haven't been proceeding entirely according to plan.

I've been taking it one chapter at a time with the serialization, and suddenly, Volume 2 is here!

This is Spot.

See Spot run.

Spot walks into a stick!

How interesting!

For example...

It's necessary to introduce the stick, too!!!

Necessary Points

Want To Draw

KR-THUMP

And then, there were the "necessary" points that I became aware of after the fact. It became even harder to make everything fit.

When I tried drawing out the thumbnails, there was a lot that wouldn't fit in the allotted number of pages.

Won't Fit

Things I Want to Draw

Planned # of Pages

First off, I vastly overestimated the amount of story that I could convey.

I put way too much in.

Umm, umm, if I put in, "It's Yano!" then we have to touch on the elementary school episodes, too...

And I wanna get Kanoko in here also...

SQUEEZE

SQUEEZE

C'mon, c'mon...

Mitsuki = Yano

Cool Cafe Things

The Instigating Incident

Introducing Kanoko

Shift 1

Shift 1

Originally, I tried to cram everything in Shift 1, all the way up to Mitsuki's true identity being Yano.

The most difficult example in this regard was Shift 1.

In other words, I'd been trying to cram the plot points that took me until Shift 6 to cover, all into a single chapter!

6 Mitsuki is actually Yano?!

5 Mitsuki finds out about her facade?!

4 - Story about taking orders

3 - Kanoko arrives
- She starts working at Liebe

2 - Becoming Schwestern with Mitsuki
- Introducing Kanoko

Shift 1 - Hime starts working at Liebe!

This was how I actually ended up drawing the contents of volume 1.

Ugh, but this storyboard is so stuffed! If I submit this, I feel like it'll get rejected...

STUFFED みっちり

Even if it's hopeless, I'll just have people look at the storyboard the way it is now.

Crap, if I take any longer, this whole project's gonna fall apart.

グィ SQUEEZE

グィィ SQUEEZE

Shift 1

The storyboard ground to a halt before the serialization even started!!!

I had no idea what to do!

It was hopeless!

I couldn't see ahead! I was terrified!

ゴリーン GRIND

My reckless planning made crafting the storyboard impossible!

ゴリーン GRIND

ゴリーン GRIND

*Toiling when there's no light at the end of the tunnel

Yano = Mitsuki

KA-SMACK

Post-poned!

Take that!!!

Introducing Kanoko

Shift 1

...

Could work?

Why don't you cut it down?

Editor

Not Good

Re-jected.

Editor

...so please keep supporting me from here on out!!!

I'll have to postpone all the other things that I want to draw until later, but I'm going to keep working hard on the serialization until I can draw all the stories...

BEAM のびーみ"

Thus the story was restructured and Shift 1 was completed, and the plot points behind Volumes 1 and 2 were achieved.

TBA

Volume ② Full

3

Shift 1

BAM

BAM

Thanks to that we were able to clearly portray my history with Mitsuki in Volume 2!

Until the day that we might meet again!

WHOOSH

2017

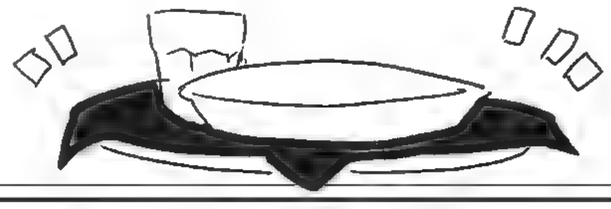
special thanx
Yuuri



Hime-chan's

Review!
Café Liebe Operation Manual

"Carrying Food"

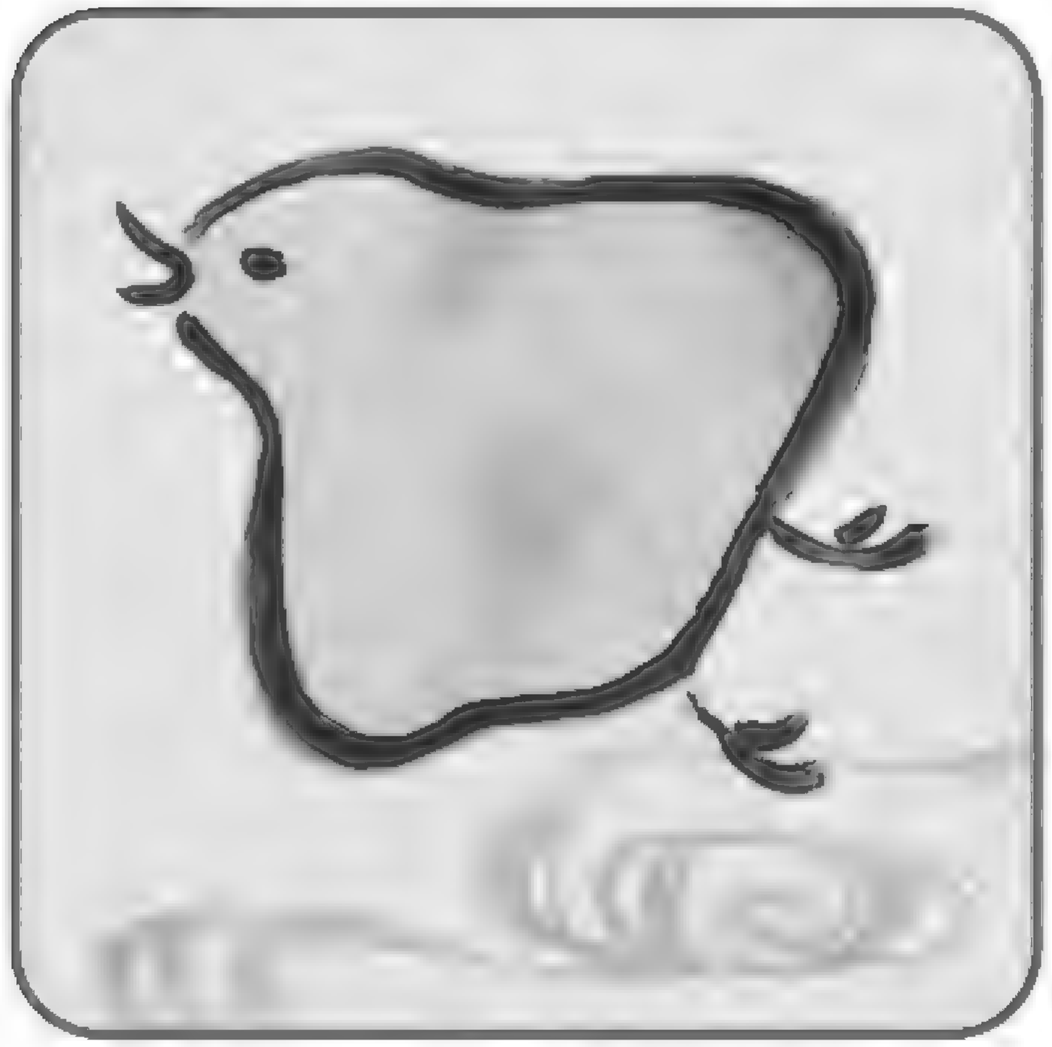


Obviously, in the restaurant business, following procedures is key. However, given that the concept of Liebe is a café being operated out of the visitor's salon at a private girls academy and staffed by the students, the service techniques can't seem too professional. That's no good.

The way that Hime-chan is currently holding her tray in both hands is a little dangerous, because it leaves her hands fully occupied, but Ayanokouji-sama is watching over her, so it's all right for her to include that sort of mannerism for now. She's still a first-year, after all.

So, in this case, doing the work of a café employee exactly right is not necessarily the goal. Even if you have a good handle on the techniques, it's important to maintain the guise of a student of Liebe Girls Academy, even at the cost of efficiency.





miman

Salutations.

Welcome to Volume 2.

It's wonderful to see you again.

Please relax and enjoy the tale.

Yuri Is My Job!



WAITING FOR SPRING

A sweet romantic story of a soft-spoken high school freshman and her quest to make friends. For fans of earnest, fun, and dramatic shojo like *Kimi ni Todoke* and *Say I Love You.*

© Anashin/Kodansha, Ltd. All rights reserved.



KISS ME AT THE STROKE OF MIDNIGHT

An all-new Cinderella comedy perfect for fans of *My Little Monster* and *Say I Love You*!

© Rin Mikimoto/Kodansha, Ltd. All rights reserved.



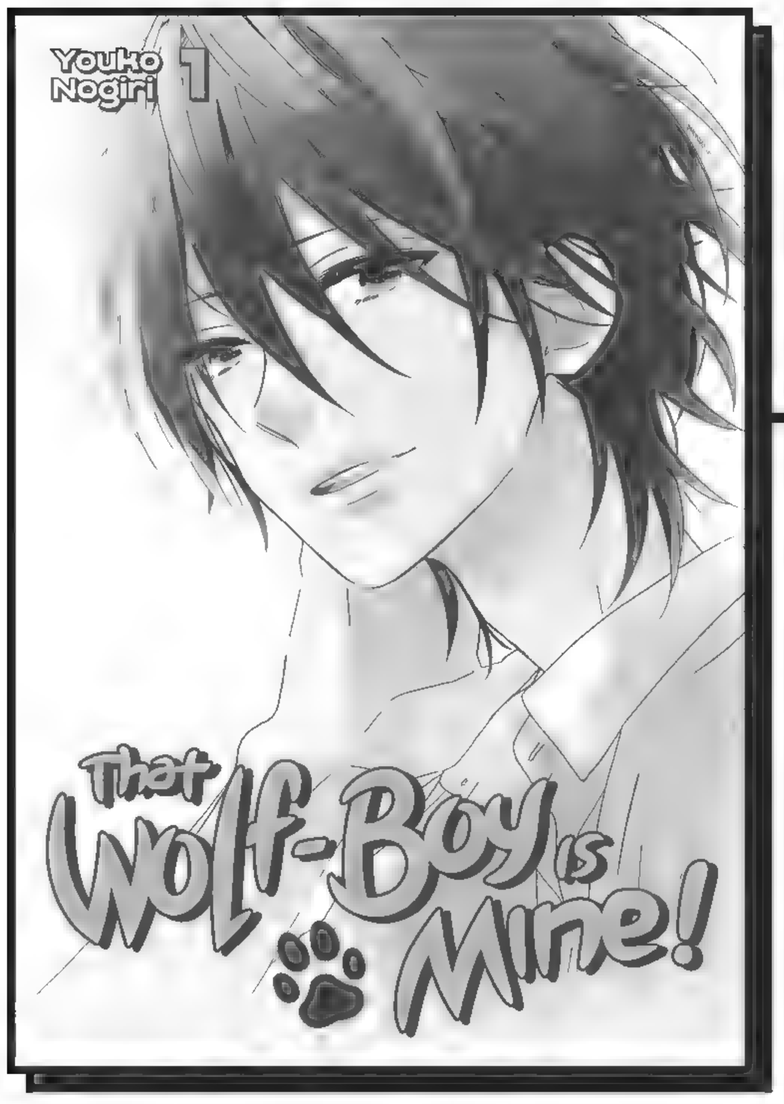
LOVE AND LIES

Love is forbidden. When you turn 16, the government will assign you your marriage partner. This dystopian manga about teen love and defiance is a sexy, funny, and dramatic new hit! Anime now streaming on Anime Strike!

© Musawo/Kodansha, Ltd. All rights reserved.

KC KODANSHA COMICS

YOUR NEW FAVORITE ROMANCE MANGA IS WAITING FOR YOU!



THAT WOLF-BOY IS MINE!

A beast-boy comedy and drama perfect for fans of *Fruits Basket*!

"A tantalizing, understated slice-of-life romance with an interesting supernatural twist."

- Taykobon

© Yoko Nogiri/Kodansha, Ltd. All rights reserved.

WAKE UP, SLEEPING BEAUTY

This heartrending romantic manga is not the fairy tale you remember! This time, Prince Charming is a teenage housekeeper, and Sleeping Beauty's curse threatens to pull them both into deep trouble.

© Megumi Morino/Kodansha, Ltd. All rights reserved.



A SHARP NEW COMEDY ABOUT FEMALE FRIENDSHIP FROM THE CREATOR OF *PRINCESS JELLYFISH*!

"Anyone who enjoyed *Bridget Jones's Diary* or *Sex and the City* is likely to find this manga irresistible."
—Otaku USA Magazine

TOKYO TAREBA GIRLS

AKIKO HIGASHIMURA

KC KODANSHA COMICS

Rinko has done everything she can to make it as a screenwriter. So at 33, she can't help but lament over the fact that her career's plateaued, she's still painfully single, and spends most of her nights drinking with her two best friends. One night, drunk and delusional, Rinko swears to get married by the time the Tokyo Olympics roll around in 2020. But finding a man—or love—may be a cutthroat, dirty job for a romantic at heart!

© Akiko Higashimura/Kodansha, Ltd. All rights reserved.

KC KODANSHA COMICS

"*Complex Age* feels like an intimate look at women in fandom… I can't recommend it enough."
–Manga Connection

complex age

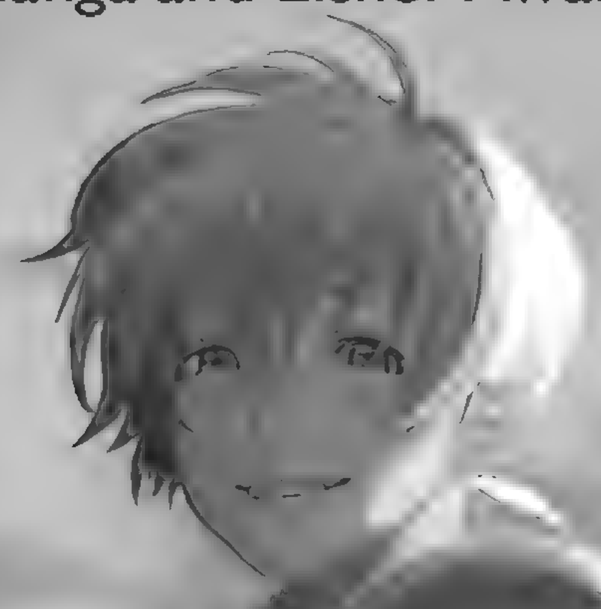
yui sakuma



26-year-old Nagisa Kataura has a secret. Transforming into her favorite anime and manga characters is her passion in life, and she's earned great respect amongst her fellow cospayers. But to the rest of society, her hobby is a silly fantasy. As demands from both her office job and cosplaying begin to increase, she may one day have to make a tough choice—what's more important to her, cosplay or being "normal"?

©Yui Sakuma/Kodansha, Ltd.
All rights reserved.

A new series from Yoshitoki Oima, creator of The New York Times bestselling manga and Eisner Award nominee *A Silent Voice*!



An intimate, emotional drama and an epic story spanning time and space...

TO YOUR ETERNITY

An orb was cast unto the earth. After metamorphosing into a wolf, It joins a boy on his bleak journey to find his tribe. Ever learning, It transcends death, even when those around It cannot...

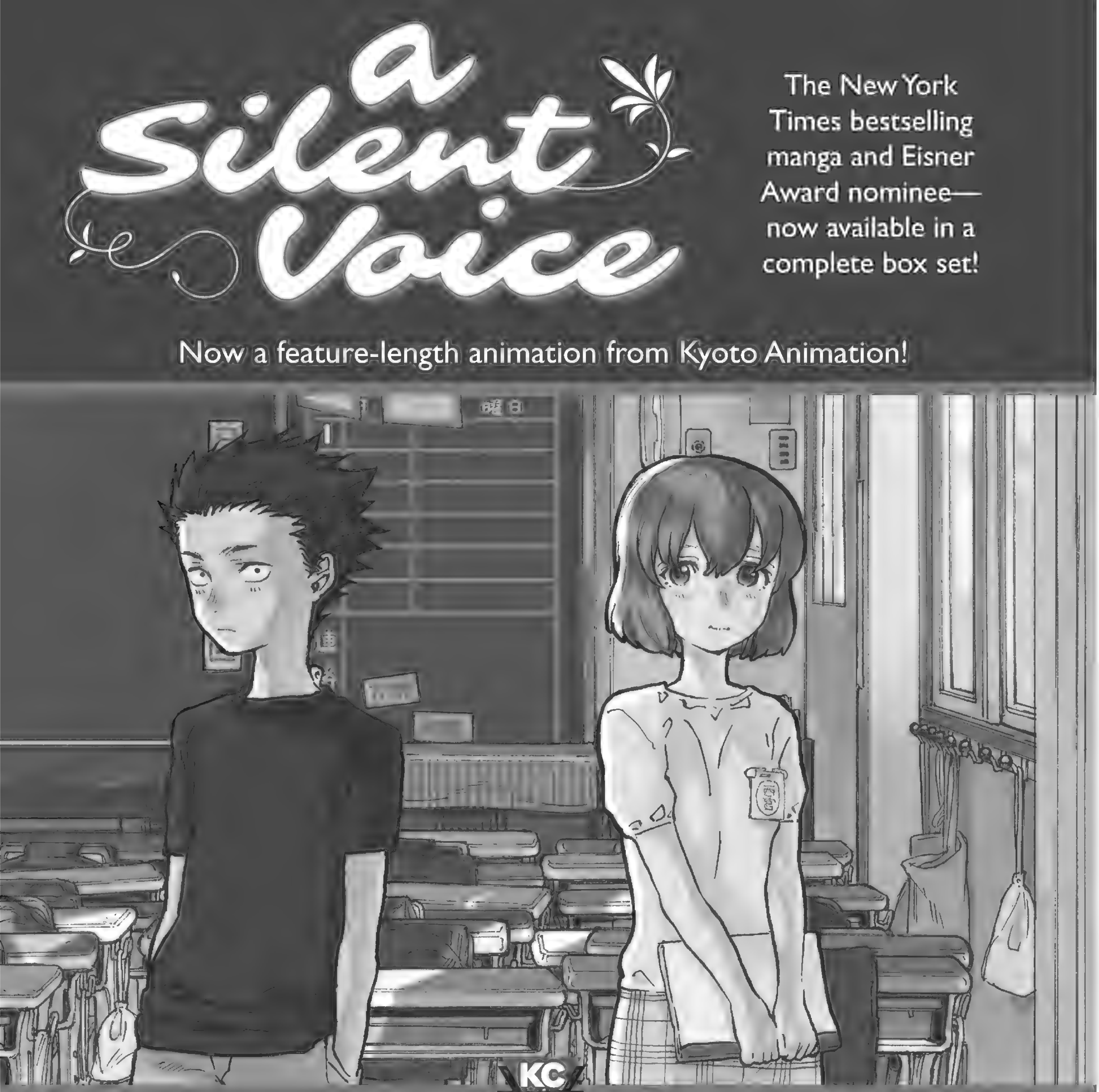
KC KODANSHA COMICS

© Yoshitoki Oima/Kodansha, Ltd. All rights reserved.

a silent voice

The New York Times bestselling manga and Eisner Award nominee—now available in a complete box set!

Now a feature-length animation from Kyoto Animation!



KC KODANSHA COMICS



- Exclusive 2-sided poster
- Replica of Shoko's notebook
- Preview of Yoshitoki Oima's new series, To Your Eternity

Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

© Yoshitoki Oima/Kodansha, Ltd. All rights reserved.

"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." -Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." -Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in over 20 years!

NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI, BANKO KUZE, YUUKI OBATA, KASHIO, YUI KUROE, ASIA WATANABE, MIKIMAKI, HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

© Hitoshi Iwaaki, Asumiko Nakamura, Ema Toyama, Miki Rinno, Lalako Kojima, Kaori Yuki, Banko Kuze, Yuuki Obata, Kashio, Yui Kuroe, Asia Watanabe, Mikimaki, Hikaru Suruga, Hajime Shinjo, Renjuro Kindaichi, Yuri Narushima/Kodansha Ltd. All rights reserved.

KC KODANSHA COMICS

KC KODANSHA COMICS

Japan's most powerful spirit medium delves into the ghost world's greatest mysteries!

Story by Kyo Shirodaira, famed author of mystery fiction and creator of *Spiral*, *Blast of Tempest*, and *The Record of a Fallen Vampire*.



Both touched by spirits called yôkai, Kotoko and Kurô have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurô's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurô doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

© Kyo Shirodaira/Kodansha Ltd. All rights reserved.

FAIRY TAIL S

For the members of Fairy Tail, a guild member's work is never done. While they may not always be away on missions, that doesn't mean our magic-wielding heroes can rest easy at home. What happens when a copycat thief begins to soil the good name of Fairy Tail, or when a seemingly unstoppable virus threatens the citizens of Magnolia? And when a bet after the Grand Magic Games goes sour, can Natsu, Lucy, Gray, and Erza turn the tables in their favor? Come see what a "day in the life" of the strongest guild in Fiore is like in nine brand new short stories!



KC
KODANSHA
COMICS

A collection of *Fairy Tail* short stories drawn by original creator Hiro Mashima!

© Hiro Mashima/Kodansha, Ltd. All rights reserved.

Having lost his wife, high school teacher Kōhei Inuzuka is doing his best to raise his young daughter Tsumugi as a single father. He's pretty bad at cooking and doesn't have a huge appetite to begin with, but chance brings his little family together with one of his students, the lonely Kotori. The three of them are anything but comfortable in the kitchen, but the healing power of home cooking might just work on their grieving hearts.

"This season's number-one feel-good anime!" —Anime News Network

"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine



sweetness & lightning

By Gido Amagakure

KC KODANSHA COMICS

© Gido Amagakure/Kodansha Ltd. All rights reserved.

Yuri is My Job 2

KODANSHA COMICS Digital Edition

Yuri Is My Job! volume 2 copyright © 2017 miman
English translation copyright © 2019 miman

All rights reserved.

First published in Japan in 2017 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by KodanshaAdvanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781642127676

Digital Edition: 1.0.0

Translation: Diana Taylor
Lettering: Jennifer Skarupa
Editing: Haruko Hashimoto
Kodansha Comics Edition Cover Design: Phil Balsman

...YOU PUT ALL OF THESE STAMPS ON CROOKED.

HEY, YOU...

KA-SHNK

HIME-CHAN, YOU WANNA SWITCH WITH ME?

GET IT TOGETHER.

WE SWITCHED PLACES BECAUSE YOU WERE NO GOOD AT USING THE CRAFT KNIFE, RIGHT?

I'M FINE.

...SHUT UP...

MUTTER

MY, I WONDER WHO'S GOING TO BE THE *BLUME* THIS YEAR?



Shift
11

Who is the Flower of Liebe Academy?

WELL THEN, SHALL I EXPLAIN IT AGAIN?

WE'RE LITERALLY MAKING THE VOTING CARDS FOR IT RIGHT NOW.

WHISPER WHISPER

THE INFORMTATION WAS ON THOSE HAND-OUTS WE GOT!

OH?

I NEVER EXPLAINED THE *BLUME* SELECTION PROCESS TO YOU TWO?

BLUME...

WHAT IS THAT, AGAIN?

?

RATHER, THEY ARE THE FLOWER WHO SERVES AS A SYMBOL FOR THIS ACADEMY.

THE *BLUME* DOES NOT HAVE ANY OFFICIAL AUTHORITY OR INFLUENCE LIKE THE MEMBERS OF A STUDENT COUNCIL WOULD.

WHO EMBODIES THAT CREED MORE THAN ANYONE ELSE?

THIS IS THE FIRST I'M HEARING THIS...

FWOOSH

TO BE "PRIM, PROPER, AND LOVELY IN ALL THINGS,"

IS THE CREED OF THE STUDENTS OF LIEBE ACADEMY.

THE *BLUME* SELECTION IS HOW WE SELECT THE FLOWER OF LIEBE ACADEMY!

THAT IS "DIE BLUME DER LIEBE."

Blume der Liebe
Please write the name

Liebe Girls Academy

EACH SPRING, ONE STUDENT IS SELECTED BY A VOTE FROM THE ENTIRE STUDENT BODY...

...AND FOR THE FOLLOWING YEAR, SHE SERVES AS STUDENT REPRESENTATIVE AT OFFICIAL FUNCTIONS AND THE LIKE, UNDER THE GUISE OF DIE BLUME DER LIEBE.

"DIE BLUME DER LIEBE" TRANSLATES TO "THE FLOWER OF LIEBE."

THE STUDENT WHO BEST UPHOLDS THE NAME OF LIEBE GIRLS ACADEMY IS AWARDED THE TITLE "LADY BLUME."

IT IS A TIME-HONORED TRADITION AT LIEBE GIRLS ACADEMY, WHERE ONE MUST CARRY THE HOPES AND DREAMS OF ALL OF LIEBE'S STUDENTS UNTO ONESELF.

Review

A MAIDEN'S HEART

A LANDMARK SHOJO NOVEL DEPICTING A GROUP OF GIRLS ATTENDING A GERMAN MISSION SCHOOL, AFTER WHICH LIEBE WAS MODELED.

THIS PIECE OF THE SETTING COMES FROM *A MAIDEN'S HEART*, JUST LIKE THE *SCHWESTER* CONCEPT.

OF COURSE, THE SISTER OF LADY BLUME CARRIES THOSE HOPES AS WELL, ALONG WITH THE TITLE, "*BLUME SCHWESTER.*"

Note: You can't get your hands on this book unless you're a pure, young maiden!

BLAB

...BUT THE VOTES OF OUR SALON VISITORS ARE A BIG PART OF THIS, SO TECHNICALLY SPEAKING THE POSITION'S CHOSEN FROM THE SALON TEAM.

NORMALLY, THE *BLUME* IS SELECTED FROM THE WHOLE STUDENT BODY...

B-BLAB

BLAB

DAZED ヒトカァ

YET AGAIN WITH THE CONFUSING EXPOSITION...

?!

THAT SAID...

DON'T USE YOUR CONFUSING EXPOSITION TO EXPLAIN EVEN MORE CONFUSING EXPOSITION!!!

Lady Blume

Salon

Students

Chosen

Admired

...SO IT ONLY MAKES SENSE THAT THE COVETED POSITION OF LADY BLUME WOULD BE CHOSEN FROM THE MEMBERS OF THE SALON.

...THE SALON TEAM ITSELF IS ALREADY SPECIALLY SELECTED FROM OUT OF THE MEMBERS OF THE WHOLE STUDENT BODY...

"STARTING NEXT MONTH WE'LL BE HOLDING A POPULARITY CONTEST IN THE CAFÉ."

THAT'S EASIER TO UNDERSTAND, RIGHT?

MAYBE WE SHOULD EXPLAIN IT TO HIME-CHAN IN TERMS OF WHAT IT MEANS FOR HER JOB, FIRST?

THE FULL STUDENT BODY IS COMPRISED OF ROUGHLY 450 STUDENTS!

...

Um...

WHEN YOU SAY THE "WHOLE" STUDENT BODY, YOU'RE JUST REFERRING TO US FIVE, AREN'T YOU...?

SO LET'S LET HER LEARN THAT PART AT HER OWN PACE.

WELL, IT SEEMS LIKE SHE'S BEEN HAVING SOME TROUBLE GRASPING THE THEME ITSELF.

IT'LL BE TROUBLE FOR HIME-CHAN DURING THE VOTING PERIOD IF SHE DOESN'T GET THE THEMED PARTS, WON'T IT?

YOU DIDN'T MENTION THE *BLUME* BIT AT ALL.

SUMIKA-SAN! THAT EXPLANATION COMPLETELY ERASES THE THEMED PARTS.

YES! I THOUGHT THAT'S WHAT WAS GOING ON! I UNDER-STAND!

Books: A Maiden's Heart Part 1, Part 2

IT'S NOT A PARTICULARLY DENSE READ.

THUMP

THIS SEEMS LIKE A GOOD OPPORTUNITY FOR YOU TO START READING FROM *A MAIDEN'S HEART.*

WHISPER WHISPER

DON'T WORRY, HIME-CHAN, I'LL READ THROUGH THEM AND EXPLAIN IT TO YOU.

KANOKO-CHAAAN?

...

THERE'S ANOTHER SET ON THE SHELF IN THE SALON.

YOU READ THESE, TOO, OKAY KANOKO?

!

...

...

I S-SAID I'LL BE OKAY...?

WH... WHA?!

BUT MAKE SURE TO ASK IF THERE'S ANYTHING YOU DON'T UNDERSTAND, OKAY?

...

MAKE SURE TO ASK ME IF THERE'S ANYTHING YOU DON'T UNDERSTAND, OKAY?

OKAY!

SO I JUST HAVE TO READ THESE BOOKS AND STUDY UP ON THIS *BLUME* THINGY, RIGHT?

...OKAY!

DING

I *SHOULD* BE FINE, THOUGH.

OKAY!

I CAN TEACH YOU, TOO... SO BE SURE TO ASK!

OH!

HIME-CHAN, YOU TWO CAN DEFINITELY PLAY UP YOUR *SCHWESTERN* RECONCILIATION, OKAY?!

?

SURE.

I'M COUNTING ON YOU ALL IN THE SALON AGAIN TODAY!

LOOKS LIKE IT'S ALMOST TIME TO OPEN.

YES, MA'AM!

Liebe

SALUTATIONS.

WELCOME TO LIEBE GIRLS ACADEMY.

I SHALL SHOW YOU TO THE SALON NOW.

RING

YES!

I BELIEVE WE HAVE A RESERVATION FOR YOU. HAYASHI-SAMA AND ONE GUEST, IS THAT CORRECT?

THE *SCHWESTERN* YOU SHOULD REALLY SEE ARE...

WOW, REALLY ...?

I'M TELLIN' YOU, IT WAS AWESOME!

THEY HAVE MORE STUDENTS NOW, TOO.

GREEEK...

OHHH—

HELLO, ONEE-SAMA!

ARE YOU SHOWING THEM TO THEIR SEATS?

I CAN TAKE THEM!

IT WOULD BE THESE TWO GUESTS HERE.

IF YOU WOULD, HIME.

UNDER-STOOD, ONEE-SAMA!

OHHHHH

I KNOW! THEY'RE JUST LIKE I HEARD THEY'D BE!

IT'S THIS PAIR! THEY'RE THE TALK OF THE CAFÉ!

CHATTER

CHATTER

CROWD

CROWD

WHENEVER YOU HAVE DECIDED ON YOUR ORDER, PLEASE GIVE ME A CALL.

Okay!

PHEW~

...

TMP

TMP

YES, TACHI-BANA-SENPAI!

SHIRASAGI-SAN, COULD YOU TAKE SOME MORE WATER TO THOSE FOUR GUESTS THERE?

THANK YOU, KANOKO!

YOU OKAY? WANT ME TO TAKE THOSE?

HIME-CHAN...

YES, ONEE-SAMA!

HIME...

...WHEN YOU'RE FINISHED WITH THAT, CAN YOU COME ESCORT THE NEXT PARTY?

AREN'T THERE WAY TOO MANY CUSTOMERS TODAY?!

GUESS YOU'RE RIGHT...

IF YOU DO NEED A BREAK, NOW WOULD BE THE TIME, SINCE IT'S SLOWED DOWN A LITTLE.

YOU CAN TAKE A BREATHER IF YOU NEED TO.

GOOD WORK, SHIRASAGI-SAN. YOU DOING OKAY?

TIME SURE DOES FLY WHEN YOU'RE RUNNING BACK AND FORTH LIKE THIS...

THE CUSTOMERS HAVE BEEN POURING IN NONSTOP...

DO YOU KNOW WHY THAT IS?

SHAKE SHAKE

IT IS A BIT ODD, FOR THE SALON TO BE SO PACKED WHEN WE DON'T EVEN HAVE ANY EVENTS GOING ON.

?

GOOD QUESTION.

WHY ARE WE SO BUSY TODAY?

IT'S BECAUSE THE HARMONIOUS RELATIONSHIP BETWEEN YOU TWO HAS RETURNED.

I SUPPOSE EVERYONE HAS COME HERE JUST TO GET A LOOK AT THE TWO OF YOU.

...ALL THESE PEOPLE HAVE COME HERE TO CHEER ME AND YANO ON.

NOW THAT WE'VE SQUASHED THE RUMORS OF US NOT GETTING ALONG...

I SEE.

TMP TMP

ONEE-SAMA!

MY, HIME...

AS BUSY AS WE ARE, YOU'RE STILL FULL OF PEP AND WORKING HARD.

MIGHT THERE BE ANYTHING THAT I CAN HELP YOU WITH?

YOU FINALLY TOLD ME THAT YOU *LIKE* ME, ONEE-SAMA!

I'M JUST SO HAPPY!

WOOOAAAH

SQUEEZE

YOU WOULDN'T WANT TO MAKE TROUBLE FOR ME, WOULD YOU?

?!

YOU SHOULDN'T SAY SUCH THINGS OUT LOUD...

OH, HIME...!

MNGHF?!

GNNH

WHATEVER DO YOU MEAN...?!

EEEEEEEEE

...?

THAT FIGHT THEY HAD *WAS* PRETTY THRILLING, IN A WAY.

...THEN THE *BLUME* VOTING SHOULD BE PRETTY SENSATIONAL, TOO.

IF THOSE TWO CAN KEEP GETTING ALONG LIKE THIS...

It's already super effective!

...IN TIME FOR THE *BLUME* PERIOD...

I DO HOPE WE'LL BE READY...

IT'S NOT *EXACTLY* LIKE THAT SAYING, "HARD GROUND MAKES FOR STRONG ROOTS," BUT I *DO* THINK THE TWO OF THEM ARE GETTING ALONG EVEN BETTER THAN BEFORE.

...WAS SO GOOD THAT EVEN *I* WAS ALMOST CONVINCED IT WAS A REAL CONFESSION.

THAT DRAMATIC RECONCILIATION WHERE THEY TOLD EACH OTHER, "I LIKE YOU" ...

THEY ALL WANTED TO SEE THE SISTERS GET ALONG!

THE CUSTOMERS LOVED IT, TOO!

THEY WERE ALL ROOTING FOR THEM.

...GOOD THING.

THAT REALLY WAS A...

I NEVER THOUGHT THAT I'D SEE THAT MOVING A PERFORMANCE OUT OF YANO-CHAN.

DON'T YOU THINK IT'S ABOUT TIME YOU HAD A *SCHWESTER*, TOO, SUMIKA-SAN?

...

I'D PREFER TO WATCH OVER YANO-CHAN AND HIME-CHAN'S RELATIONSHIP FROM AFAR...

...AND DO YOU THINK THAT YANO-CHAN COULD PULL OFF BEING ***BOTH*** ELDER SISTER AND LITTLE SISTER? I DUNNO.

OR, YOU COULD BE KANOKO-CHAN'S OLDER SISTER, WHICH WOULD GIVE US TWO PAIRS FOR A NICE BALANCE.

YOU COULD BE MITSUKI-SAN'S OLDER SISTER, AND GIVE BOTH OF YOUR LITTLE SISTERS YOUR GUIDANCE.

OR

BOTH OF THOSE OPTIONS SOUND LIKE TROUBLE.

NOW NOW, MAI-SAN...

...

WHAT'S GOING ON IN THAT HEAD OF HERS? SHE'S A TOUGH NUT TO CRACK...

...THAT KANOKO-CHAN.

I DON'T THINK SHE EVEN LIKES ME.

SHE HARDLY EVER SAYS A WORD TO ME.

WELL THEN, YOU SHOULD GO WITH KANOKO-CHAN.

...

VRIIING

VRIIING

HM?

WHO'S PHONE IS RINGING?

VRIIING

IT'S NOT MINE.

OH, OVER THERE! SOMEONE DROPPED IT.

VRR

VR

Hime-chan

VR

VR

THE CALL'S FROM HIME-CHAN ...

I'LL ANSWER IT.

OH, THAT MUST BE KANOKO-CHAN'S.

VRRR

VRRR

COULD I GET YOU TO HOLD ONTO THAT UNTIL TOMOR-ROW?

KANOKO CAN'T COME TO THE PHONE, SO UM...

...

SURE? I'LL TAKE GOOD CARE OF IT.

...

...ACK!

UMM... ALL RIGHT, I'LL PUT KANOKO ON, THEN...

WHAT?! KANO-KO?

ALL RIGHTY!

OH, TACHI-BANA-SAN...

HEY THERE, HIME-CHAN?

THIS IS TACHI-BANA.

THAT'S KANOKO'S PHONE. WHERE WAS IT?

SHE LEFT IT IN THE BACK ROOM.

OFF

ALL RIGHT, SEE YOU IN THE SALON TOMORROW!

YEP, YEP. NO WORRIES.

YOUR WICKED SENPAI JUST MIGHT TAKE ADVANTAGE OF THAT...!

NO PASSCODE? HOW CARELESS OF YOU, KANOKO!

STOP THAT.

FLASH

HM?

OHO.

SIGH...

KANOKO WON'T EVEN TALK TO ME.

LIKE I SAID...

WELL, THAT'S A BOTHER.

...

COME ON, LET'S GET THIS PLACE CLOSED UP.

WHOA.

To be continued.

Yuri Is My Job!